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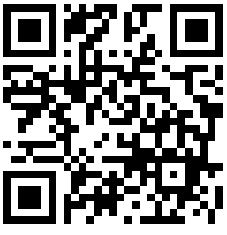

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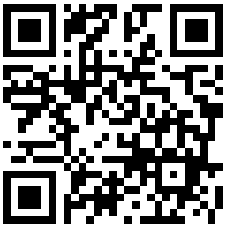

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93 WALKER (GEORGE) THE COSTUME OF YORKSHIRE, *with* 40 *coloured aquatint plates*, and Descriptions in English and French, *in the original* 10 *parts as issued* 1814

94 Westall (William) Views of the Lake and of the Vale of Keswick, *map and* 12 *coloured aquatint plates, half red morocco extra, uncut, t. e. g.* 1820

95 WILLIAMSON AND HOWITT'S ORIENTAL FIELD SPORTS, with Description and Anecdotes, 40 *large and finely coloured engravings of the Wild Sports of the East, half levant morocco extra gilt, g. e.* *oblong folio.* 1807

The Property of a Collector.

SIZES MIXED.

96 Alexander ab Alexandro. Genialium Dierum libri sex, varia ac recondita eruditione referti, *half vellum*
folio. Excudendum curabat Gerardus Morrhius Campensis Lutetiae Parisiorum, apud Collegium Sorbonae, 1532

*** Best edition of this learned and interesting work by the Neapolitan noble, Alessandro Alessandri. It is written on the model of the Attic Nights of Aulus Gellius, and treats, among other matters, upon witchcraft. On the title and several other pages are ornamental woodcut head-pieces, with the initials of the engraver, O. F. (Oronce Fine).

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97 Barlow (William, *Bishop of Lincolne*) The Eagle and the Body, described in one sermon preached before Queene Elizabeth of precious memorie, in Lent, Anno 1601, *title within woodcut border (corner defective), and woodcut on verso, half calf* *sm. 4to. Printed for Matthew Law*, 1609

98 Blackfriars. Something written by occasion of that fatall and memorable accident in the Blacke Friers on Sonday, being the 26 of October, 1623, *stilo antiquo*, and the 5 of Nouember, *stilo nouo*, or *Romano*, *half red morocco, g. e.*
sm. 4to. Printed 1623

99 Boccaccio (Giovanni) Ameto. Con le Osservationi in volgare grammatica sopra esso di Hieronimo Claricio, *vellum*
sm. 4to. Impresso in Milano nella officina Minutiana a ispesa di Andrea Caluo, 1520

*** Fine copy of this beautifully printed edition, with the privilege for printing given by Francis I, and dated from Milan, May 26th, 1520.

100 BOKE OF COMFORTE AGAYNST TRYBULACYON. This present treatyse conteyneth a deuoute contemplacyon and oreyson the whiche who so euer it say and it wyll ymagen deuoutly with very repentaunce of his synnes he may obteyne of god consolacyon in al trybulacyon and exaudycyon of al yt that he shal requyre of god salutarely to his soules helthe, black letter, *the title wanting, but a* FINE LARGE COPY, WITH THREE WOODCUTS, AND WYNKYN DE WORDE'S DEVICE, *vellum gilt*
sm. 4to. Enprynted in London in Flete Strete in the sygne of the sonne, by WYNKYN DE WORDE [*n. d. about* 1502]

*** EXTREMELY RARE. There is no copy in the British Museum; the Cambridge University copy also lacks the title.

101 Breviarium Romanum nuper impressum, lit. goth. *finely printed in red and black*, FULL PAGE AND SMALLER WOODCUTS, *old leather binding, gilt gauffred edges*
4to. Venetiis, apud heredes Luceantonii Junte, 1553

102 Burton (William, *Minister at Norwich*) A Sermon preached in the Cathedrall Church in Norwich, the XXI day of December, 1589, FIRST EDITION, *margin of last leaf repaired, and a few letters in facsimile, morocco gilt, g. e.*
sm. 8vo. No place or date, about 1590

*** This is Burton's earliest written publication.

103 Carleton (George) Heroici Characteres. Ad illustrissimum Equitem Henricum Nevillum, EDITIO PRIMA, *woodcut device on title, calf*, VERY RARE
sm. 4to. Oxoniæ, excudebat Josephus Barnesius, 1603

*** A volume of Latin poems on Queen Elizabeth, James I, the Earl of Essex and Sir Philip Sidney. The FIRST PUBLISHED WORK of this author, then vicar of Mayfield, Sussex, and afterwards Bishop of Chichester.

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104 Calentius (Elisius) Opuscula : quæ in hoc volumine continentur. Elegiarum Aurimpiæ ad Colorium libri iii. Epigrammaton libellus. Epistolarum ad Hiaracum lib. iii. Hectoris horrenda apparitio lib. i. De bello Ranarum lib. iii. Satyra contra Poetas, etc. EDITIO PRINCEPS, *green morocco gilt, with arms on sides, g. e. by C. Smith*

folio. Impressa Romæ, per Joannem de Besicken, 1503

*** This volume, published in the year of the author's death, was rigidly suppressed, and some of the pieces omitted from all later editions. The poem, entitled "De bello Ranarum," is an imitation of the Batrachomyomachia of Homer.

105 Chub (W.) A Fruitfull Sermon, preached in a right Honorable audience, treating wholy of Affliction, black letter, *pretty woodcut border to title, with the dedication to William Poulet, Marquis of Winchester, some catchwords shaved, purple morocco, g. e.* VERY RARE

sm. 8vo. Imprinted at London by John Jackson, 1587

106 Collaert (Adrian) Solitudo, sive Vitae Foeminarum Anachoritarum, *consisting of engraved title and 23 plates illustrating the Lives of Female Saints, the last plate mounted, but otherwise with full margins, blue morocco, inside gilt borders, g. e.* *oblong folio. s. l. et a.*

107 Erastus (Thomas, *Medicus*) Explicatio Grauissimae Quaestionis utrum Excommunicatio, quatenùs Religionem intelligentes et amplexantes, à Sacramentorum usu, propter admissum facinus arcet, *with ancient inscription "Ex libris Vincentii Moller L." on title-page, contemporary vellum, with a coat-of-arms and initials* V. M. L. *stamped on the sides*

4to. Pesclarii, apud Baocium Sultaceterum, 1589

*** According to Brunet, this book was printed at Poschiaro in the Grisons.

108 Falconiae Probae Centonæ vatis clarissimae a divo Hieronymo, comprobatæ centonam de fidei nostrae miisteriis e Maronis carminibus excerptum Opusculum, *printed in italic letter, woodcut device of Etienne Basignan on last page, calf gilt*

sm. 8vo. Impressum in florentissima Lugdunẽsi Ciuitate, solertia Stephani de Basignana Gorgoni carmelite . . . in officina Bernandi Lescuyer, 1516

*** "Petite édition, bien exécutée et assez rare ; singulière en ce qu'elle parait avoir été faite par un carme."—*Brunet.*

109 [FITZHERBERT (SIR ANTHONY)] DICERSITE DE COURTS et lour iurisdictions et alia necessaria et utilia, black letter, *woodcut of Royal Arms on title, modern calf, gilt ornament on sides,* EXTREMELY RARE

sm. 8vo. LONDINI IN EDIBUS RICHARDI PYNSONIS *Regii impressoris, Anno a Christi natu* 1526 *vigesimo idus Junii*

110 Fulke (William, *Fellow of St. John's College, Cambridge*) A Confutation of a Popishe, and sclaunderous libelle, in forme of an apologie ; geuen out into the courte, and spread abrode

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LOT 110—*continued.*

in diuerse other places in the Realme, FIRST EDITION, black letter, *russia neat*

sm. 8*vo.* *Imprinted at London by Jhon Kingston for William Jones*, 1571

*** Dedicated to Lady Margaret Strange.

111 [Haywarde (Sir John)] A Reporte of a Discourse concerning supreme power in affaires of Religion, manifesting that this power is a right of Regalitie, inseparably annexed to the Soueraigntie of euery State, and that it is a thing both extreamely dangerous, and contrarie to the use of all auncient Empires and Commonwealths, to acknowledge the same in a forraine Prince, *half calf*

sm. 4*to.* *At London, imprinted by F. K. for John Hardie, and are to be sold by John Flaskett*, 1606

112 Hooker (Richard) A Learned Discourse of Justification, Workes, and how the foundation of faith is overthrowne, FIRST EDITION, *half morocco, g. e.*

sm. 4*to.* *At Oxford, printed by Joseph Barnes, and are to be sold by John Barnes, dwelling neere Holborne Conduit*, 1612

113 Huttichius (Joannes) Imperatorum et Cæsarum Vitæ, cum Imaginibus ad vivam effigiem expressis, *with* 270 WOODCUT MEDALLION PORTRAITS, *calf extra, gilt borders on sides*

sm. 8*vo.* *Lugduni, apud Balthazarem Arnolletum*, 1550

114 [James I]. The True Lawe of Free Monarchies; or, the Reciprock and mutuall dutie betwixt a free King and his naturall Subiects, FIRST ENGLISH EDITION, *woodcut of the arms of James I on title, some leaves cut into, calf, elaborately blind-tooled and gilt, rare*

sm. 8*vo.* *At London, Printed by T. C. according to the copie printed at Edinburgh*, 1603

115 Jesuits. A Discouerie of the most secret and subtile practises of the Jesuites. Translated out of French, 4 *leaves cut into, half blue morocco*

sm. 4*to.* *At London, printed for Robert Bolton*, 1610

116 Justinus. Trogi Pompei externae historiae in compendium redactae. Externorum imperatorum vitae authore Æmylio Probo, *vellum*

sm. 8*vo.* *Venetiis in ædibus Aldi et Andrea Asulani Soceri, mense Jan.* 1522

*** Renouard, "Annales des Aldes," vol. I, p. 222.

117 Knox (John) An Answere to a great number of blasphemous cavillations written by an Anabaptist, and aduersarie to Gods eternall Predestination, *William Herbert's copy, with his initials on the title-page, blue morocco gilt, g. e.*

sm. 8*vo.* *Imprinted at London for Thomas Charde*, 1591

118 Menewe (Gracyous) A Confutacion of that Popishe and Antichristian Doctryne, whiche mainteineth ye ministracyon and receiving of the Sacrament under one kind, made Dialoge-

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LOT 118—*continued.*

wise betwene the Prieste and the Prentyse—A Plaine subuersyon or turnyng up syde down of all the argumentes, that the Popecatholykes can make for the maintenaunce of auricular confession, with a moste wholesome doctryne touchyng the due obedience, that we owe unto ciuill magistrates, made dialogue wyse betwene the Prentyse and the Priest, 2 vol. black letter. *some marginal notes shaved, red morocco extra, g. e.* VERY RARE

sq. 32*mo.* [*Without place or date, about* 1554]

119 Nicolaus de Ploue. Tractatus sacerdotalis utilissimus de sacramentis et diuinis officiis. Super additum est in fine huius tractatus Confessionale beati Thome de Aquino, itt. goth. *woodcut border to title and woodcut initials, calf, g. e.*

sm. 8*vo.* *Venundatur Parisiis in vico sancti Jacobi apud Joannem boulle*, 1533

120 Niger (Stephanus) Translationes e greco Authorum subditorum videlicet, Philostrati Icones, Pythagore Carmen aureum, Athenei collectanea, Musonii philosophi Tyrii de principe optimo, etc. *woodcut borders to the titles of the various works, fourth leaf slightly defective and mended, half morocco*

sm. 4*to.* *Impressum Mediolani per Jo. de Castelliono*, 1521

*** The first translation in the volume is dedicated to the celebrated bibliophile, JEAN GROLIER.

121 [Parsons (Father Robert)] Elizabethæ Reginæ Angliæ Edictum promulgatum Londini 29 Nouemb. Anni MDXCI. Andreae Philopatri ad idem Edictum Responsio, *vellum, gilt tooled sides and back, g. e.* FINE COPY, VERY RARE

sm. 8*vo.* *Excusum* [*Romæ*], 1593

122 [Parsons (Father Robert)] A Temperate Ward-Word, to the Turbulent and Seditious Wach-word of Sir Francis Hastinges knight, who indeuoreth to slander the whole Catholique cause, & all professors therof, both at home and abrode, FIRST EDITION, *modern boarded vellum, richly gilt back and sides, g. e.* *sm.* 4*to.* *Imprinted with Licence, anno* 1599

123 Quintilianus (Fabius) De institutione Oratoria libri XII, cum studio Petri Gallandii, *fine woodcut border to title, numerous woodcut capitals, old French mottled calf gilt, with arms and fleurs-de-lis in gold on sides, g. e.*

folio. *Parisiis, apud Andolnum Parvum*, 1549

[Colophon] *Ex officina chalcographica Michaelis Vascosani*, 1549

*** Brunet praises this volume as an honour to Parisian typography.

124 Rollok (Robert, *Rector of the Universitie of Edinburgh*) Lectures upon the Second Epistle of the Apostle Paul to the Thessalonians, *device on title, head-lines and marginal notes cut into, half morocco, g. e.*

sm. 4*to.* *Edinburgh, Printed by Robert Charteris*, 1606

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125 SHAW (HENRY) CATALOGUE OF THE ARUNDEL MANUSCRIPTS IN THE BRITISH MUSEUM, *with* 5 *plates containing* 12 *beautiful facsimiles* PRINTED ON VELLUM, *and illuminated in gold and colours, half morocco, t. e. g.* UNIQUE *folio.* 1834

*** "The illuminations in this copy of the Catalogue are finished in the most careful manner, and are the only ones printed on vellum. — Henry Shaw, April 5, 1872" (MS. note on fly-leaf). The plates are nos. 4 to 8; presumably plates 1-3 were not done on vellum.

126 Stoughton (Thomas) The Christian's Sacrifice: much better then all the Legall Sacrifices of the Jewes; and without the which, all the said Legall Sacrifices of the Jewes, euen when they were in force were not acceptable to God. With the Author's Postscript to his children, as it were his last Will and Testament unto them, *contemporary vellum gilt*

sm. 4to. London, Printed by William Jones, 1622

*** The author's dedication to the Earl of Warwick is dated "From my poore lodging in the poore Hospitall called S. Bartholomewes by Sandwich in Kent, August 20, 1622."

127 Trithemius (Johannes) Catalogus Scriptorum Ecclesiasticorum, sive illustrium virorum, cum appendice eorum qui nostro etiam seculo doctissimi claruere, *woodcut initials, boards, leather back*

sm. 4to. Coloniæ, per me Petrum Quentell, 1531

128 White (Tho.) An Apology for Rushworth's Dialogues. Wherein the Exceptions of the Lords Falkland and Digby are answer'd, and the arts of their commended Daillé discovered, *calf extra, g. e. by F. Bedford*

sm. 8vo. à Paris, chez Jean Billain, 1654

Various Properties.

OCTAVO ET INFRA.

129 America. Nehiro-Iriniui Aiamihe Massinahigan, Shatshegutsh, Mitinekapitsh, Iskuamiskutsh, Netshekatsh. Misht, Assinitsh, Shekutimitsh, Ekuanatsh, Ashuabmushuanitsh, Piakuagamitsh, Gaie missi missi nehiro-iriniui Astshitsh ka tatjits, ka kueiasku aiamihatjits ka utshi, *a fine copy in the original sheep*

Uabistiguiatsch, Massinahitsetuau, Broun gaie Girmor. (*Quebec, Brown and Girmor,* 1767)

*** Books printed in the Indian dialects are now of great rarity; probably few were printed, and fewer would survive the rough usage to which they were put. Of such as were printed in the eighteenth century, the present is the only one

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LOT 129 —*continued.*

known issued in the Montagnais tongue. The present copy is an exceptionally fine one, in the original bark boards covered with sheepskin.

130 Boccaccio. Le Decameron de Jean Boccace (traduit par Le Macon), 5 vol. *illustrated with 5 frontispieces, one portrait, 110 plates, and 97 culs-de-lampes by Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, Saint Aubin, Sornique, and Tardieu, morocco extra, g. e.* *Londres (Paris)*, 1757

*** A splendid and unique copy of the finest edition of Boccaccio. This copy contains the following additional states of the plates :—PREMIÈRE JOURNÉE: Nouvelle première (unpublished trial proof by Eisen); Nouvelle huitième (proof before all letters). SECONDE JOURNÉE: Nouvelle cinquième (eau-forte and proof before all letters); Nouvelle sixième (proof before all letters); Nouvelle septième (proof before all letters); Nouvelle huitième (proof before all letters); Nouvelle dixième (eau-forte). TROISIÈME JOURNÉE: Nouvelle première (proof before all letters); Nouvelle troisième (proof before all letters); Nouvelle sixième (eau-forte); Nouvelle septième (proof before all letters). QUATRIÈME JOURNÉE: Nouvelle neuvième (eau-forte and proof before all letters); Nouvelle quatrième (unpublished trial proof by Eisen); Nouvelle sixième (eau-forte). SIXIÈME JOURNÉE: Nouvelle première (eau-forte). SEPTIÈME JOURNÉE: Nouvelle première (proof before all letters); Nouvelle cinquième (proof before all letters); Nouvelle neuvième (proof before all letters). HUITIÈME JOURNÉE: Nouvelle première (eau-forte); Nouvelle quatrième (proof before all letters). NEUVIÈME JOURNÉE: Nouvelle sixième (unpublished trial proof by Tardieu); Nouvelle sixième (proof before all letters); Nouvelle dixième (proof before all letters). DIXIÈME JOURNÉE: Nouvelle quatrième (eau-forte); Nouvelle dixième (eau-forte).

131 Byron (Lord) Poems written by Somebody most respectfully dedicated (by permission) to Nobody and intended for Everybody who can read, *original calf* 1818

*** FIRST EDITION. Presentation copy from Byron with the following autograph inscription on the fly-leaf: "Mrs. Lawson, from the Author with sincere regard. Feby. 1818."

132 COLERIDGE (S. T.) Poems on various occasions, VERY FINE CLEAN COPY, *hand-dyed calf extra, gilt top,* UNCUT, *by F. Bedford*

London, G. G. and J. Robinson and J. Cottle, Bristol, 1796

*** FIRST EDITION, with the rare errata and list of books "*Published by the same author,*" on two leaves at the end, *but as usual without the half-title.*

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133 CRASHAW (RICHARD) STEPS TO THE TEMPLE: Sacred Poems, with other Delights of the Muses, FIRST EDITION, *blue levant morocco extra, richly tooled centre on the sides, g. e. by F. Bedford*, FINE COPY, EXTREMELY RARE
Printed by T. W. for Humphrey Moseley, 1646

*** The secular poems have a separate title-page, *border of first title slightly defective and mended, and one head-line barely shaved.* Mr. Huth's copy sold for £35.

134 DROLLERY. WIT RESTOR'D, in severall select Poems not formerly publish't, VERY FINE COPY, *red levant morocco extra, g. e. by F. Bedford*
Printed for R. Pollard, N. Brooks, and T. Dring, and are to be sold at the old Exchange, and in Fleet street, 1658

*** FIRST EDITION; at p. 138 is another title, "The Innovation of Penelope and Ulysses, a mock-Poem by J. S. 1658," which consists principally of Ballads and Songs. One head-line barely shaved, small corner of one leaf made good in facsimile.

135 Crebillon (M. de) Œuvres de Crebillon, 2 vol. *illustrated with portrait by Saint-Aubin, and 9 plates by Moreau, engraved by Boscq, etc. red morocco, g. e. by Lortic* *Paris*, 1818

*** A copy on LARGE PAPER, with plates in TWO STATES, PROOFS BEFORE LETTERS and with letters.

136 Crebillon (M. de) Œuvres, Edition ornée de Figures dessinées par Peyron et gravées sous sa direction, 2 vol. *illustrated with portrait by Peyron, engraved by Petit, and 9 plates by Peyron, engraved by Baquoy, Huber, Lemire, Patas, Thomas, and Triere; the etchings are by Baquoy, Lemire, Pelicier, and Petit; red morocco, g. e. Paris, l'an* V (1797)

*** The plates are in two states: PROOFS BEFORE LETTERS and the ETCHINGS. This edition is not recorded by Cohen.

137 FLECKNO (RICHARD) MISCELLANIA, OR, POEMS OF ALL SORTS, with divers other Pieces, dedicated to the most excellent of her Sexe, C 3 *in facsimile, red levant morocco extra, g. e. by F. Bedford*
Printed by Tho. Roycroft for F. Martin and J. Allestrye, 1653

*** FIRST EDITION; at p. 141 we read: "Passing onto Blackfryers, and never seeing a *Play-bil* on the gate . . . nor Doorkeeper at the *Play-house door*, with his Boxe like a Church-Warden desiring you to remember the poor *Players*, I cannot but say for *Epilogue* to all the *Playes* were ever Acted there:

Poor House, that in dayes of our Grand-sires,
Belongst unto the MENDIANT FRYERS:
And where so oft in our Fathers dayes
We have seen so many of SHAKESPEARS PLAYES."

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138 INSTITUCION (THE) OF A GENTLEMAN, black letter (*last leaf repaired and head-line restored and* E 7 *in facsimile*), *brown levant morocco extra, the sides elegantly decorated all over in gold to an ancient pattern, g. e. by F. Bedford*

Imprinted at London in Fletestrete nere to S. Dunstones Church, by Thomas Marshe, 1568

*** EXCESSIVELY RARE. Mr. Haslewood wrote in his copy: "I can scarcely refer to any volume in my possession of equal curiosity with this, as it is an original work and the earliest I know in our language upon the character and amusements of an English Gentleman."—[see *Brydge's Restituta*, i, 536]. It was privately reprinted by Mr. G. Soaper in 1839.

139 Lucretius. Della Natura delle Cose, 2 vol. *illustrated with 2 frontispieces, and 2 titles by Eisen, engraved by Lemire*; 6 *plates by Cochin and Le Lorrain, engraved by Aliamet, etc.*; *and 7 vignettes by Cochin and Eisen, engraved by Baquoy, etc. and 5 culs-de-lampes by Cochin, Eisen, and Vasse, engraved by Aliamet, etc.*; *red morocco, t. e. g. uncut, by F. Bedford* *Amsterdam (Paris)*, 1745

*** AN UNCUT COPY ON HOLLAND PAPER.

140 Homer. Ilias, 2 vol. *russia extra, round the side runs a two-line fillet, and the back is flat with bands and a circular ornament in the panels; in the centre of the front cover is the armorial book-stamp of Michael Wodhull and his wife, Catherine M. Ingram*

Glasgow, Robert and Andrew Foulis, 1747

*** A beautiful copy, printed on vellum. Only one other copy on vellum can be traced—that in the British Museum. The writer in the Dictionary of National Biography states that this was the first Greek book printed at Glasgow. The present book came from Faulde's sale in 1784 (see Wodhull's notes on the fly-leaf).

141 Mary, Queen of Scots. Notice sur la Collection des Portraits de Marie Stuart appartenant au Prince Alexandre Labanoff. Précédée d'un resumé chronologique, *frontispiece, half red morocco, t. e. g. uncut* *St. Petersbourg*, 1860

*** A large paper copy with presentation inscription from Prince Labanoff. Inserted is an A. L. s. of Sir Walter Scott, 2 pp. 4to; this closely written and most interesting letter is relative to a newly discovered portrait of Mary Queen of Scots. Sir Walter speaks of the exhaustive researches which have been made in Scotland for material concerning Queen Mary's career, and says that unpublished documents relative to her early life may still be found in France. He gives an interesting criticism of a recently published "Life" of the Queen. He describes at length the hitherto unknown painting of the Queen's head, by Amias Cawood, which was

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LOT 141—*continued.*

painted two days after Mary's execution. This portrait Scott states he has purchased after it had been examined by Sir George Beaumont and Samuel Rogers.

142 MARGUERITE, REINE DE NAVARRE, SES NOUVELLES (L'HEPTAMERON), 3 vol. *no half-titles, 217 beautiful engravings by De Longueil, etc. after Freudenberg and Dunker (slight defect in one), including the three frontispieces, vignettes, and culs-de-lampe,* BEAUTIFUL COPY, *elegantly bound in red levant morocco extra, rich gold dentelle bird borders on the sides to a beautiful Derome pattern, g. e. by F. Bedford*

Berne, 1780-1

*** FIRST ISSUE OF THIS BEAUTIFUL EDITION, *very tall copy, with nearly all the numbers in vol. III intact, and with the directions to the binder at the foot of the title to vol. II,* which in the usual way were intended to be cut off by the binder. BEDFORD'S BEAUTIFUL DENTELLE BORDERS ARE SUPERB WORKS OF ART, AND CAN NEVER BE SURPASSED.

143 WITHER (G.) JUVENILIA. A Collection of those Poems which were heretofore imprinted and written by George Wither, *including* Abuses Stript and Whipt: Prince Henries obsequies: A Satyre to the King: Epithalamia: or Nuptial Poems: The Shepheards Hunting: Fidelia: *each with separate title-page, engraved title, two marginal notes cut into,* FINE COPY, *red levant morocco extra, g. e. by F. Bedford*

R. Allott, 1622

*** "This is a volume of high interest and intrinsic value, containing all the best productions of Wither's earlier years of authorship."—*Hand-book of Popular Literature.*

144 NEW TESTAMENT OF OUR LORD JESUS CHRIST, Translated Out of Greeke by Theod: Beza: Whereunto are adioyned brief Summaries of The doctrine upon the Evangelistes and Actes of the Apostles, etc. Englished by L. Tomson, *curious map of Palestine, and a tiny cut of the Holy City before Revelation, old calf*

Christopher Barkar, dwelling in Poules Churchyeard at the signe of the Tigres head, 1576

*** The exceedingly rare First Edition of Tomson's translation of the Geneva New Testament, having the publisher's name spelt *Barkar.* The present is a fine copy in original condition (the title-page having the name of the original owner thereon), and consisting entirely of the true 1576 edition. Francis Fry says that the 1576 edition is very often made up with the 1577 edition. Fry's copy lacked the first blank leaf and had the title-page mounted.

145 New Testament of our Lord and Saviour Jesus Christ, 76 *curious woodcuts, ruled in red throughout, brown morocco*

Edinb. Printers to the Kinges most excellent Majestie, 1633

*** An extremely limited edition (see *Lowndes*). A fine copy

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LOT 145—*continued.*

of an exceedingly interesting New Testament, USUALLY STYLED THE FIRST EDITION OF KING JAMES' VERSION. The series of plates with which it is illustrated were known as "the Popish Pictures."

146 Stuart (Henry Benedict, son of James Francis Edward Stuart, known as "the Cardinal of York") His Book of Devotions, MANUSCRIPT, *calf gilt, sides framed with fillets and a roll of twisted ribbon work and corner pieces of formal foliate tools, the greater part of each side is occupied with the Cardinal's large armorial stamp*

*** This little manuscript of 48 pages, in Latin and Italian, is in the autograph of Cardinal York. It contains the Seven Penitential Psalms with the Litanies, some miscellaneous Prayers and a number of special Prayers with Indulgences granted by various Popes down to Pius VII. The Cardinal was the second son of James Francis Edward Stuart, known as the Chevalier de St. George, or "the Old Pretender," and younger brother of Charles Edward the "Young Pretender." On the death of his brother he assumed the title of Henry IX, and was very strict in enforcing observance of his rank.

147 Fielding (Henry) Works, edited with a Biographical Essay by Leslie Stephen, 10 vol. LARGE PAPER, *portrait and numerous plates, original buff linen as issued, with a triplicate set of the plates in 3 different states*

imp. 8vo. Smith, Elder & Co. 1882

148 Tennyson (Alfred, Lord) The Last Tournament, *morocco extra, g. t. uncut* *sm. 8vo. Strahan,* 1871

*** A Trial Copy issued before the First Edition. A letter signed by Lord Tennyson is enclosed.

QUARTO.

149 BIBLE. The whole Byble faythfully translated into Englyshe by Myles Coverdale, and newly oversene and correcte, *brown morocco, title inlaid and some leaves remargined (sold not subject to return)*

Prynted for Andrewe Hester, dwellynge in Paules Churchyard at the Sygne of the Whyte horse, and are there to be solde, 1550

*** Coverdale's final text of the Holy Scriptures. At the end of the Dedication Coverdale refers to his first translation of the Bible "Sixtene yeares agoo." This extraordinarily rare Coverdale Bible was printed for Andrew Hester at Zurich by Christopher Froschover, and must not be confounded with the 1550 Cranmer Bible which was printed by Whitchurch. They are entirely distinct and different translations. The present copy belonged to H.R.H. the Duke of Sussex (son of George III), and contains his ex-libris.

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150 Elizabeth (Queen) A Chaine of Pearle. Or A Memoriall of all the peerless Graces, and Heroick Vertues of Queene Elizabeth, of Glorious Memory. Composed by Diane Primrose, 10 *ll. old half russia*

Printed for Thomas Paine, and are to be sold by Philip Waterhouse, at his shop at the signe of St. Pauls-head in Canning street neere London-stone, 1630

*** A laudation of Queen Elizabeth. The only other known copy is in the British Museum. The provenance is very remarkable. It belonged to Narcissus Luttrell (1657-1732) who may have got it at Richard Smith's sale of 1682, where he was a considerable purchaser. At Luttrell's death in 1732, his library passed to his son Francis, and then to Mr. Serjeant Wynne, to Wynne's eldest son Edward and, finally, to another son, Luttrell Wynne. This last owner disposed of it by auction in 1786. At this sale a collection of poetical pieces, of which this was one, bound in twenty volumes, was bought by Richard Farmer. After the Farmer sale, in 1798, it passed to Thomas Park and Thomas Hills, whose collections formed the basis of the "Bibliotheca-Anglo Poetica," published in 1815. The next owner was James Bindley, whose library was dispersed between 1818 and 1821. At this sale it was bought by George Richard Savage Nassau, and at his sale in 1824 by Sir Francis Freeling, whose book-plate it bears. In the Freeling sale it was bought by Rodd. It next belonged to Corser whose books were sold in 1868.

151 Esquemeling (John) Bucaniers of America, or a True Account of the most remarkable Assaults committed of late years upon the Coasts of the West Indies, by the Bucaniers of Jamaica and Tortuga, both English and French, wherein are contained more especially the unparallel'd Exploits of Sir Henry Morgan, our English Jamaican Hero, who sack'd Puerto Velo, burnt Panama, etc. 4 parts in 1 vol. *with a title to the rare part IV, maps, portraits and other engravings, all the original blank leaves present, also the small slip map at p.* 98 *of part IV usually wanting, small hole in* Aaa 3, Ddd 4, Ggg 2, *and* K 2 *of part IV, otherwise a* FINE LARGE COPY, *measuring* $9\frac{1}{4}$ *by* $6\frac{7}{8}$ *in. bound full dark green levant morocco extra, g. e. by Riviere*

Printed for William Crooke, 1684-5

152 Fisher (John, *Cardinal Bishop of Rochester*) Here after ensueth two Fruytfull Sermons, black letter, *title within woodcut border, original vellum,* FINE CLEAN COPY

Newly enprynted by me W. Rastell, the XXVIII *day of June,* 1532, *these bokes be to sell in Southwarke by me Peter Treverys,* 1532

*** ONLY ONE OTHER COPY OF THIS EDITION APPEARS TO BE KNOWN. It was first noticed by Ames, and Herbert has quoted it on his authority. The only copy known to Lowndes

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LOT 152—*continued.*

was sold in the Horne Tooke sale. *Bound up with the above is* the First Edition of Bishop Fisher's "De Unica Magdalena," libri tres, woodcut of the "Fraelium Ascensianum." *In aedibus Jodoci Badii Ascensii (Paris)* 1519.

153 IMITATIO CHRISTI. *Leaf* 1, blank; *leaf* 2, Incomicia la tauola de capitoli de libri sequenti; *leaf* 5, Incomincia el libro deuoto el utile composto da Messere Gioanni Gersone della imitatione di cristo Iesu et del dispregio di tutte le cose del mondo: capitolo primo; *leaf* 112 *verso*, Qui finisce el quarto libri & ultimo del sacramento della altare, *brown morocco* [*Florence, Antonio Miscomini*, 1485]

*** A beautiful copy of the first edition in Italian. Mentioned by Panzer (I, 436, 298), Laire, Hain (1925), and other bibliographers, but was never described. Reichling, in his Supplement to Hain, described it differently in two places, and ascribes it first to the press of S. James de Ripoli at Florence, *c.* 1480, and then to the press of Franciscus de Bonacursiis at Florence, *c.* 1490. A good deal of confusion has been caused by an error in an early description which gives the number of leaves as 56 in the place of 112, a mistake copied by various bibliographers, including Copinger. It appears to have originated with Melzi, by a confusion between leaves and pages, but Melzi's account was accepted by de Backer, and from him spread to others. The volume contains 112 leaves, and is made up of four unsigned leaves, the first blank, containing the table, and 108 leaves, signed A to O (omitting K) in eights, and P in fours. Each page has 26-27 lines. There is no copy of this edition in the Bodleian, British Museum, or Ryland's libraries, but two copies, one imperfect, are in Continental libraries.

154 Legrand (Jacques) Livre de Bonnes Mœurs [FRENCH, EARLY XVTH CENT.], ILLUMINATED MANUSCRIPT ON VELLUM, *original oak boards covered with elaborately stamped leather (rebacked)* *early* SÆC. XV

*** This manuscript of Le Livre de Bonnes Mœurs dates from the first quarter of the XVth century. It consists of 82 leaves of vellum, the last being blank, and each page contains two columns of 26 or 28 lines. The first two leaves contain the table. The text begins on the third leaf below a half-page illumination illustrating the passage occuring near the beginning of the first chapter which, treating of pride, speaks of "Lucifer, who for his pride fell from paradise to hell, he and all those who shared his sin." To the left of the picture is the Almighty in a red cloud formed of angels, while opposite to him Saint Michael and another in armour force down the fallen angels to the pit below. Below the Almighty is a pastoral landscape with sheep and cattle. At the beginning of the text is a fine initial T in

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LOT 154—*continued.*

blue and red, the interior filled with interlacing leaf sprays. The whole page is enclosed in an illuminated border of leaves and flowers worked in red, blue and gold. At the beginning of each of the five books is a large initial illuminated on a gold ground with a border, and each chapter has a smaller initial of gilt and coloured leaves and flowers. Jacques Legrand, the author, was an Augustine friar, and is said to have been a native of Toledo and confessor to Charles VII. It was written in French early in the XVth century and dedicated to Jean, Duc de Berri, son of the king. In 1486, William Pratt, a wealthy mercer and friend of Caxton, died, and on his deathbed requested Caxton to publish an edition of this book "for the amendment of manners and the increase of virtuous living." Caxton at once set about the task and finished the translation on the 8th of June, and the book was printed in May, 1487. (*See long note in the volume.*)

155 Mary Queen of Scots. Inventaires de la Royne Descosse, Douairiere de France. Catalogue of the Jewels, Dresses, Furniture, Books and Paintings, of Mary Queen of Scots (1556-1559), *original cloth, uncut* *Edinb.* 1862

*** Printed by the Marquis of Dalhousie for presentation to members of the Bannatyne Club. Inserted in this copy is a very valuable Document on vellum, being the Original Acquittance by Charlotte Marielle, keeper of the mad wife of the Queen's gardener, to Raoul Moreau, Treasurer of the Queen's "Epargne." This is signed by Parchemynier, Francois II's Notary and Secretary. Dated September 2nd, 1560.

156 PASSE (C. de) LE MIROIR DES PLUS BELLES COURTISANNES DE CE TEMPS, *brilliant impression of the frontispiece and the* 40 PORTRAITS (*including the Duchess of Richmond and Countesse of Oxford and Pembroke*) with verses on the back of each, *the printed title in French, Dutch and German, and the engraved title in French, Dutch and English*, VERY FINE COPY, *blue levant morocco super extra, gold tooled panelled sides, g. e. by F. Bedford*, EXCESSIVELY RARE *s. l.* 1631

*** Appears to be perfect, but has not at the end the "texte en vers hollandais" mentioned by Brunet.

157 SCOT (REGINALD) THE DISCOVERIE OF WITCHCRAFT, wherein the Lewde dealing of Witches and Witchmongers is notably detected . . . And all the Conveiances of Legierdemaine and Juggling are deciphered, etc. **black letter**, *ornamental woodcut initial letters, some old MS. notes on the margins, top of title and* A 11 *mended and small portion of ornament touched in, otherwise* A VERY FINE COPY, *brown levant morocco extra, gold and blind tooling, g. e. by F. Bedford* *W. Brome*, 1584

*** FIRST EDITION ON LARGE PAPER (8⅜ in. by 6¼ in.), EXCES-

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LOT 157—*continued.*

SIVELY RARE. The Utterson copy was supposed to be unique, bought by Lord Ashburnham and sold in his sale. It was the same height as this copy, but a quarter of an inch narrower. Many copies were burnt by order of King James. Shakespeare, it is well known, made great use of this work, *see pp. 54 and 64* ("Love's Labours Lost" and "As you Like it.") The two leaves of woodcuts are not found in large paper copies, and are added to this copy from one on small paper pieced to size.

158 Rabelais (F. de) (Œuvres, 3 vol. *frontispiece by Folkema, engraved titles to the first and third volumes, and fleurons on the printed title by B. Picart, 3 topographical plates, portrait of Rabelais, engraved by Tonje, 8 culs-de-lampe by Picart, and 12 plates by Du Bourg, engraved by Bernaerts and others, calf extra* *Amsterdam*, 1741

159 ROWLANDSON (THOMAS) Series of sixteen coloured etchings of Views and Scenes in Cornwall, some with inscriptions, others without, *original boards with paper label "Rowlandson's Views" on upper cover* *oblong 4to.* 1812

160 SAVONAROLA (H.) PREDICA DELL ARTE DEL BENE MORIRE facta dal Reverendo Padre Frate Hieronymo da Ferrara a da 11 di Novembre M.CCCCLXXXXVI et racolta da Ser Lorẽzo Violi da la vira voce del p̃decto Padre mẽtre eh predicava (18 ll.) *small worm-hole defects in the paper affecting the text (only) made good, otherwise* FINE LARGE COPY, *with 4 beautiful wood engravings, white on a black ground, within borders, brown levant morocco extra, panelled sides, g. e. by F. Bedford*
Senza nota (Firenze, 1496)

*** EXTREMELY RARE. All the woodcuts are of large size, two nearly as large as the page. The one on the title represents Death on a chariot flying over a field of the dead; the others, The Soul led by Death, between Heaven and Hell; Death, devils and angels at the bedside of a sick person; and Death with a scythe, devils and angels at a death bed. These are referred to by Grayer, Kristeller, Lippmann, and others. A remarkable early engraving inserted. Mr. Inglis' copy sold for £69.

161 WARNER (W.) ALBION'S ENGLAND, OR, HISTORICALL MAP OF THE SAME ISLAND; presented from the lives, actes, and labors of Saturne, Jupiter, Hercules, and Æneas: Originalles of the Brutons, and English-men, and occasion of the Brutons their first aryvall in Albion. With Historical Intermixtures, Inventions, and Varietie in Verse and Prose, black letter, VERY FINE LARGE CLEAN COPY, *title on* A 2 (*no* A 1), *red levant morocco extra, panelled sides, g. e. by F. Bedford*
Printed by Geo. Robinson for T. Cadman, 1586

*** FIRST EDITION, EXCESSIVELY RARE. No copy in the Huth collection. Mr. Corser's copy, which sold for £55 (1871),

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LOT 161—*continued.*

formerly belonged to the Radcliffe, Dent and Heber Libraries, so that the present one is believed to be the ONLY OTHER PERFECT COPY KNOWN, and we may not be surprised at this fact when we refer to the "Register of the Company of Stationers for 1586," where we find the following particulars concerning its suppression:

Whereas the Wardens on Monday, 17th Oct. 1586, upon searche of Roger Warde's house dyd fynd there in printinge a booke in Verse intytled "Englande's Albion," being in English and not autorized to be printed which he had been forbidden to prynte, as well by the L. Archb. of Canterbury as well as by the Wardens of his owne house .... And for as much as all this he hath done contrarye to the late decrees of the honorable Court of Starre Chamber, the said Wardens seised three heapes of the said England's Albyon .... And three presses and divers other parcels of printinge stuffe, by virtue of the said decrees and accordingly brought them to the Stationers halle. Whereupon it is now concluded and ordered, according to the decrees, that the said presses and pryntynge stuffe shalbe made unservyceable, defaced, and used in all pointes according to the tenor of the decrees aforesaid.

THIS HIGHLY INTERESTING POETICAL VOLUME WAS PRAISED BY NASH IN THE YEAR AFTER ITS APPEARANCE.

162 WHITINGTON (Robert) NOMINUM DE CLINATIO Grammatice VVhitintonianae Liber secundus Declinationes nominum tam latinorum graecorum patronymycorum & barbarorum e Prisciano Sipõtino Sulpitio & Ascensio amussatim collectae, *blue morocco, by F. Bedford* *Wynkyn de Worde* (*c.* 1512)

*** Believed to be a unique example of Wynkyn de Worde's press, for though its existence was registered in the Handbook and Lists of De Worde's press, no copy was traceable. Caxton's device is on the title-page and occupies the verso of the last leaf. This is a very large copy with rough leaves, but as C I, C III and IV have been repaired it is sold not subject to return.

FOLIO.

163 AQUINAS (Thomas) Catena Aurea, *morocco extra, a few leaves are very slightly wormed, otherwise a remarkably large and fine copy* (*Esslingen, Conrad Fyner*, 1470)

*** EDITIO PRINCEPS (?). It is believed to be earlier than Zainer's undated edition. Of the "Catena Aurea" a very large number of editions were printed. Hain describes eleven editions, and Copinger a twelfth. There were two undated, the present printed by Conrad Fyner, and another printed by Gunther Zainer at Augsburg, probably about the same date. Conrad Fyner of Gerhausen began to date his books at Esslingen in 1472, though perhaps one or two of his *un*dated may be as early as 1470. He used two types: the smaller and earlier having a strong resemblance to one used by Eggsteyn at Strassburg, and the books of the two printers are frequently confused.

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164 BACON (Francis, Viscount St. Alban) Works, 3 vol. to which is prefixed a Life of the Author by Mr. Mallet, *brilliant impression of the full-length portrait by G. Vertue, old calf* 1753

*** Edmund Burke's copy of this famous edition. His library stamp, "Edmund Burke, Beaconsfield," is on the title-page of all three volumes.

165 BYBLE (The), truly & purely tra-/slated into En-/glish, *an entirely perfect copy, brown morocco, title-page and 4 leaves re-margined, otherwise fine*

Jhon Daye/dwelling at Aldersgate, and William Seres dwelling at Peter College, XVII *day of August,* 1549

*** The "Bugge" Bible (*see* Psalm XCI, 5). At the beginning of Psalms (and of Isaiah) are woodcuts of the whole breadth of the page, and before each Gospel is the figure of the Evangelist, executed in a different style from the other cuts. To that of St. Mark is affixed the engraver's mark, "J. F." The Epistles and Gospels are given according to Sarum use. It is a different edition from the other "Matthew" edition of 1549, being edited by Becke, by whom the dedication was written, as well as many objectionable notes which are found in no other edition of the Bible. Those to St. Matthew, ch. XIX, are indecent, and many consist mainly of abuse of the Church, her doctrines, and her clergy.

166 BIBLE. THE BIBLE and Holy Scriptures conteined in the Olde and Newe Testament. Translated according to the Ebrue & Greeke, & conferred with the beste translations in divers languages, *morocco*

Edinburgh Be Alexander Arbuthnot, Printer to the Kingis Maiestie, dwelling at ye Kirk of feild, 1576-79

*** The First Bible printed in Scotland and one of the rarest extant. The title and two leaves are in facsimile and some leaves are repaired. No perfect copy appears to have occurred for sale. Inserted is a letter of James VI of Scotland, signed by Morton (as Regent) in the King's name. Dated: Halyrude House, 3 Nov. 1575. It is addressed to the Sheriff of Bute and his deputies.

167 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, *engraved title and* 21 *plates on india paper, on hinged mounts, half rough calf* *Published . . . March* 8, 1825

168 BURLEIGH (William Cecil, First Lord) A Collection of State Papers from the year 1542 to 1570. Transcribed from Original letters and other Authentic memorials never before published. Left by William Cecil Lord Burleigh and now remaining at Hatfield House in the Library of the Earl of Salisbury, *red morocco, the sides are enclosed within a broad frame, partly made with a roll and partly hand-tooled; the back is inlaid green and yellow leather, and a circular inlaid*

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LOT 168—*continued.*

centre-piece stamped with a flower-spray is in each panel surrounded with elaborate tooling 1740

*** A very rare volume. It was probably privately printed. Inserted is an exceedingly fine and very interesting A. L. s. of Lord Burleigh; it is dated July 21st, 1578, and covers 2 pages folio. It is relative to the pension granted by Queen Elizabeth to the Lady Margaret Douglas, Countess of Lennox, the mother of Lord Darnley (second husband of Mary Queen of Scots). The letter is addressed to Robert Petre, Auditor of Queen Elizabeth's Exchequer. Much of the remaining correspondence has reference to the projected marriage between Mary and the Duke of Norfolk, the risings in the North headed by the Earls of Northumberland and Westmorland, and the proposed treaty for accommodating all differences between Mary and the two nations. The present unique copy was presented by the Earl of Salisbury to Barbara St. John in 1781.

169 HELIODORUS. Aethiopicae. Historiae libri decem, nunc primum e Graeco sermone in Latinum translati. Stanislo Warschewicki Polone interpre. *calf, Francis II's copy with his device of the Crowned Dauphin stamped in the centre of each cover (slightly repaired), enclosed in a morocco case* *Basil.* 1552

*** This is the Editio Princeps of Heliodorus in Latin. The 1551 edition of Paulus Jovius is bound with the Heliodorus.

170 MARY, QUEEN OF SCOTS. Four contemporary Documents, *half calf* (SÆC. XVI)

*** This important manuscript begins with a most interesting document in French, "A Report of what was done in England by Monsieur de Bellievre, and of all that happened there in regard to the affairs of the Queen of Scotland in the months of November and December, 1586, and January, 1587, sent to M. de Villeroy." Pomponne de Bellievre was selected by Henri III as Ambassador-Extraordinary to plead with Elizabeth the cause of Mary Queen of Scots after the sentence of death had been passed upon her. This is followed by the recital of the supposed Plot of the French Ambassador for the assassination of Elizabeth, concocted by Stafford, the arrest of Des Trappes, one of Chateauneuf's servants, and the summons of the Ambassador before Elizabeth's Council, where the odious imputations were vigorously denied. This Document is followed by a full Report of the Speech made by M. de Bellievre on Nov. 28, 1586, on Mary's behalf. The third document contains the text of the Remonstrance made to Elizabeth on Jan. 6th, 1587, by Bellievre and Chateauneuf. These three Documents supply the fullest and most authentic account of the Embassy of M. de Bellievre to England on Mary's behalf. The fourth Document relating to Queen Mary gives an account of her execution and last speeches on the scaffold. The Manuscript covers 62 folio pages.

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171 Medicis (Catherine de) Recueil D'Estampes Representant les Troubles, Guerres, et Massacres survenus en France, à l'occasion de la réforme de la religion, depuis la mort de Henri II, 1559, jusqu'à 1574, *very fine copy, brown morocco* 1574

*** Inserted in the volume is a fine A. L. s. 1 p. folio, from Catherine de Medicis (July, 1560) to her son-in-law, Philip II. The letter, which mentions Francis II and Elizabeth, is relative to the Treaty of Edinburgh, which had been signed on July 6th, 1560.

This very rare collection of seventy-four engravings was issued by the designers, Tortorel and Perissin, probably as separate prints. They were rigidly suppressed in France. Amongst the incidents here depicted may be mentioned: "Tournois ou le Roi Henri II fut blesse à Mort," "L'Entreprise d'Amboise Découverte," "L'Exécution des Principaux Chefs de la Conjuration d'Amboise," Le Colloque de Poissy" (with portraits of the Cardinal of Lorraine, Beza, Charles IX, Catherine de Medicis, Henry IV, etc.), "Première, Deuxième, Troisième, Charges de la Bâtaille de Dreux," "Le Duc de Guise blesse à Mort," "La Bâtaille de Saint Denis," etc. (See long note in volume.)

172 Mary Queen of Scots. Catalogue of Engraved Portraits of Mary Stuart, Queen of Scots, containing descriptions of recorded Portraits of the Queen and Lord Darnley *n. d.*

*** Privately printed (twelve copies only). This catalogue describes 218 different portraits of the Queen.

173 Montaigne (Michael de) Essayes, done into English, according to the last French edition, by John Florio, *brilliant impression of the portrait by Hole, original calf, rebacked, margins of a few leaves stained, otherwise a fine copy* 1613

*** This edition of Montaigne contains the verses ascribed to Shakespeare ("Concerning the Honour of Bookes"), which were not printed in the edition of 1603. This copy belonged to the Shakespearean author, Charles Roach Smith (1807-1890), whose autograph is on the title-page, and ex-libris on the cover. On the end fly-leaves he has noted the Shakespearean interest of the volume.

174 Tennyson (Alfred, Lord) An original set of Doré's Proof Illustrations to the "Idylls of the King," *red morocco extra* 1868

*** Each of the eight proofs bears the autograph signatures of: Tennyson, Doré (the artist), and the Engraver. These proofs are on india paper, and measure 16½ in. by 12 in.

175 ILLUMINATED MS. Leaf on vellum (21½ *in. by* 16 *in.*) from a XVth Cent. Italian Service-book, containing in a large ornamental initial N (*about* 5 *in. sq.*) a very finely executed miniature, depicting the Presentation in the Temple; the Blessed Virgin, in a rich blue robe lined green, and under-

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LOT 175—*continued.*

dress in red, offers the Holy Infant to the High Priest, who is robed in red, *burnished gold border to the initial, which is painted in brilliant colours, and has marginal floreate extensions (top one slightly cut into)* *folio.* XV CENT.

176 ILLUMINATED MS. Three leaves on vellum (21 *in. by* 15 *in.*) from a XVth Cent. Italian Service-book, each containing a very large (*about* 5 *in. sq.*) ornamental initial letter, with marginal extension, *very finely painted in brilliant colours and burnished gold, the initials are* C. M. O.

folio. XV CENT. (3)

177 ILLUMINATED MS. Leaf on vellum (22½ *in. by* 15½ *in.*) from a XVth Cent. Italian Service-book, containing in a large ornamental initial N (*about* 6 *in. sq.*) a finely executed painting of a pear-tree in natural colours on a rich blue ground, *burnished gold border to the initial, with marginal extensions*; also two other similar vellum leaves, each containing a large ornamental initial, *richly painted in brilliant colours and illuminated, both with marginal extensions*

folio. XV CENT. (3)

178 ILLUMINATED MS. Leaf on vellum (22¾ *in. by* 15¾ *in.*) from a XVth Cent. Italian Service Book, containing in a large initial I (10¾ *in. by* 4¼ *in.*) a large miniature of St. John the Evangelist, depicting a three-quarter length figure holding a pen and an open book, his attribute, an eagle with outspread wings, behind, *richly painted in colours heightened with gold, on a deep blue ground, the initial painted as an architectural column on a burnished gold ground, floral scrolls at top and bottom, marginal floreate border, with delicate pen scrolls, decorated with burnished gilt circles*

folio. XV CENT.

179 ILLUMINATED MS. Leaf on vellum (23 *in. by* 15½ *in.*) from a XVth Cent. Italian Service Book, containing in an initial O (*about* 5½ *in. sq.*) a finely executed miniature of the Annunciation, depicting the Blessed Virgin and the Angel as kneeling opposite to each other, *the initial in red, with white pen flourishes and green and blue ornaments, outer border of burnished gold, marginal border of floral scrolls in various brilliant colours, decorated with large gilt dots*

folio. XV CENT.

180 ILLUMINATED MS. Leaf on vellum (23 *in. by* 15½ *in.*) from a XVth Cent. Italian Service Book, containing in a very large initial R (8 *in. by* 6¼ *in.*) a finely executed miniature of the Resurrection, shewing the Saviour in a white shroud, holding a flag, and with His right hand raised in benediction, rising from the tomb, at foot of which are two soldiers in armour sleeping, *the initial is painted in various bright colours, with marginal extensions of a floral character, border of burnished gold* *folio.* XV CENT.

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SIZES MIXED.

181 BLEDA (FRAY JAYME DE) CORONICA DE LOS MOROS DE ESPAÑA, dividida en ocho libros, *title within a woodcut border in compartments, fore margin slightly cut into, other woodcut borders, arms and initials, M m m* 1 (*p.* 913-4) *repeated, wanting M m m* 7 (*p.* 926-7), *russia gilt, line borders and frames, and scroll ornaments, full gilt back, inside borders gilt, joints, g. e. by* ROGER PAYNE, *with British Museum Duplicate stamp*

folio. Valencia, en la Impression de Felipe May, 1618

182 BOCCACCIO (G.) VITA DI DANTE ALIGHIERI, Poeta Fiorentino, *red morocco extra, gilt line borders, g. e. by Ganard*, FINE COPY 8*vo. Roma, per Francesco Priscianese*, 1544

183 CASTELLANOS (JUAN DE) Primera Parte de las Elegias de Varones illustres de Indias, FIRST EDITION, *woodcut portrait of the author on verso of leaf preceding the work, a few headlines shaved, red morocco extra, inside borders gilt, g. e. by J. Winstanley* 4*to*

En Madrid, en casa de la viuda de Alonso Gomez, 1589

*** EXTREMELY RARE. Livingston records only two copies, The continuation of the work was not published until 1850.

184 GOMEZ DE LUQUE (Gonzalez) Libro Primero de los famosos hechos del principe CELIDON DE IBERIA, compuesto en estancias, *roman letter, double columns, woodcut device below title, corner torn off folio* 27, *and some text supplied in MS. red morocco extra, scroll borders, tooled and gilt, g. e. by Lewis*

4*to. En Alcala, en casa de Juan Iñiguez de Lequerica*, 1583

*** EXTREMELY RARE.

185 GUERINO MESCHINO. Ystoria breue del Re Karlo Imperatore, *roman letter, long lines*, 36 *to a page, folios* 1 *and* 129 *wanting, and supplied in pen-and-ink facsimile, without the* 8 *ll. of Table mentioned by Brunet, English straight-grain red morocco gilt, line borders, corner ornaments of circles, flowers and dots, gilt back with circles and very small tools and dots, inside borders gilt, joints, g. e. by* ROGER PAYNE, *from the Duke of Roxburghe's Library, with his arms stamped in gold on sides* [*Hain-Copinger*, 8141 ; *Proctor*, 4453]

sm. folio. [Colophon] *In Venexia a di xxii de Nouembre* 1477. *Inclito Venetiarum Duce Andrea Vendramino. Gerardus* [*Lisa*] *de Flandria impressit*

186 SHELLEY (P. B.) THE CENCI, A TRAGEDY, in Five Acts, FIRST EDITION, *green morocco extra, line borders with ornaments at corners, tooled and gilt, inside borders gilt, g. e. by J. Wright*, FINE LARGE COPY

8*vo. Italy* [*Leghorn*], *Printed for C. and J. Ollier, Vere Street, Bond Street*, 1819

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187 TRACTATUS DE CAMBIIS ET USURIS, ILLUMINATED MANUSCRIPT ON VELLUM [ITALIAN, XIVTH CENTURY], 81 *leaves* (7⅛ *in. by* 5 *in.*), *very neatly written, on fine vellum, in small* gothic *characters, double columns,* 36 *lines to a full page, with* 10 *ornamental initials richly painted in gold and colours, numerous other initials painted in red or blue with delicate pen-ornamentation, red rubrics, capitals in the text tinged with yellow, binding of pink silk, preserved in loose covers and slip case* *sm. 4to.* XIV CENT.

*** A rare manuscript of considerable importance for the history of the ideas and opinions of the Church, especially as regards the Orders of Dominicans and Franciscans. The work is divided into fourteen sermons. The condition is excellent in every respect.

188 DELLA BELLA (Stefano) OPERE. A valuable Collection, comprising Nine Hundred and Eighteen large and small Engravings, 3 vol. *many proofs and brilliant impressions in the finest condition, all mounted on thick white paper, old mottled calf, backs richly gilt* *imp. folio. about* 1630-70

*** At the end of vol. III are about 87 other engravings, chiefly from designs of Jean le Pautre. The following is a list of some of the more important pieces in this collection :

(1) La Perspective du Pont Neuf de Paris, first issue of this rare engraving, without the weather-cock over the church of St. Germain de l'Auxerrois. (2) Raccolta di varii Cappricii et noue Invenzione .... 1646, 18 *plates.* (3) Four fine Landscapes. (4) The Battle of the Amalekites. (5) Jacob's Journey to Egypt. (6) A Collection of Cards made for Louis XIV, to facilitate his study of Geography, History, etc. (7) The Arrival in Rome of the Polish Ambassadors, 6 *plates.* (8) The Huntress with the Dog. (9) The Dance of Death. (10) "Divers Embarquements faicts par S. D. Bella," 8 *plates.* (11) Vases, 6 *plates.* (12) Three Children carrying on their heads a tray with three glasses. (13) The Mountain of Philosophers, *very rare.* (14) The Catafalque of Ferdinand II. (15) St. Antonius riding upon a Monster with heads of a man and woman. (16) An Engraving showing a boat crossing from Dover to Calais.

189 Ottley (W. Y.) An Inquiry into the Origin and Early History of Engraving, 2 vol. LARGE PAPER, *with proof impressions of the plates, some of which are on india paper, crushed red morocco, broad inside gold borders, g. e. by Holloway, a* VERY FINE COPY ; *from Lord Coleridge's library ; only* 60 *copies were issued in this state, all the copper-plates are india proofs* *atlas 4to.* 1816

190 Caricatures. A Collection of One Hundred and Seventy-five Caricatures, consisting of Drawings and Coloured Engravings, *by Heath, Woodward, Dighton, Rowlandson, Bunbury, Cruikshank, Gillray, and others, mounted in two imp. portfolios (one rebacked) of old French red morocco, one bearing the Spanish Royal Arms, the other those of Ferdinand Duke of Parma* 1794-1822

191 Charnock (John) A fine Collection of Two Hundred and Forty-five Original Drawings (46 *coloured*) of Naval Architecture,

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LOT 191—*continued.*

Fortifications, Gunnery, Engineering, etc. etc. *mounted and bound in 2 imp. folio vol. half green morocco* (1770-1800 ?)

*** Including a portrait of John Charnock, engraved by Edw. Shirt ; a coloured plan of Rock Fort in Jamaica ; numerous MS. tables of dimensions for building ships, etc., etc.

192 Charnock (J.) A Collection of several hundred beautifully executed Drawings, *in colours*, to illustrate "The Origin and Progress of Military Architecture" (*unpublished*), *mounted in 2 large folio vol. 2 portraits of the author inserted, half green morocco neat* (1800 ?)

*** An important work, properly classified and divided into fifteen different Sections. The whole illustrated with nearly 1000 Plans, Elevations, Sections, and other figures necessary to the better understanding the subject, taken either from new and original designs, or carefully selected and compiled from the best authorities and most eminent masters.

192A Ottley. A Series of Plates engraved after the Paintings and Sculptures of the most eminent Masters of the Early Florentine School, 54 *plates, half green morocco, g. t.*
imp. folio. 1826

193 Kann Collection. Gemaelde-Sammlung des Herrn Rudolf Kann in Paris, text von W. Bode, 1 vol. *atlas folio* (*plates*), *and* 1 vol. *folio* (*text*), *with* 100 *splendid photogravures after pictures by François Boucher, Albert Cuyp, Gainsborough, Greuze, Memling, Ostade, Rembrandt, Rubens, and others, half brown levant morocco* *Vienna*, 1900

194 MEYERBEER, DONIZETTI, etc. An interesting Collection of Autographs and Portraits of distinguished Musicians, *in a red morocco gilt album, with blank leaves for additions* 4*to*

*** The contents of the volume are as interesting as they are comprehensive, including a few lines with a "*Sujet de fugue*," signed by Cherubini ; A. L. s. from Massenet to Madame Brousse ; A. L. s. of Gounod, mentioning "*mes malheureux concerts d'Albert Hall il y a trois ans*" (1871) ; A. L. s. of Saint-Saens, and A. L. s. of John Sebastian Bach, with many interesting portraits of composers and musicians.

195 Lloyd (Charles) Tasso, Gerusalemme liberata, translated into English verse, ORIGINAL AUTOGRAPH MS. 415 pp. folio, *complete, on the first page is an inscription : "Anne Lloyd, from her affectionate Uncle Charles Lloyd.* 1826"; *on the second page is written : "Began this translation* 18 *Sepr.* 1824 *Finished it* 11 *Oct.* 1825" ; *the volume ends with the words : "Finished copying this* 8th *August* 1826" ; *unpublished* 1824-6

196 DESCRIPTION DES FESTES données par la Ville de Paris, à l'Occasion du Mariage de Madame Louise Elisabeth de France, & de Dom Philippe, Infant & Grand Amiral d'Es-

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LOT 196—*continued.*

pagne, les vingt-neuvième & trentième Août mil sept cent trenteneuf, *with* 13 *beautiful plates* (8 *folding*), *by Blondel, after Blondel, Gabriel, Salley, and Servandoni, vignettes, etc. fine copy in red morocco extra, g. e. by Padeloup, with the City Arms in gold on the sides*

atlas folio. à Paris, de l'imprimerie de P. G. Le Mercier . . . M.DCC.XL. . . . 1740

*** The two plates "Vue générale des Décorations, Illuminations et Feux d'Artifice . . . sur la Rivière" and "Coupe du Batiment de l'Hôtel de Ville veu en perspective" are especially fine.

197 Holy Bible. Conteyning the Old Testament and the New, *a ruled copy in the original black morocco* (*relacked*), *decorated on the sides with broad corner-pieces and a large garland or double wreath in the centre, all of chased silver* [*Darlow and Moule*, 323]

sm. folio. Bonham Norton and Iohn Bill . . . 1629

198 Stone (Marcus, *R.A.*) Complete Set of the Original Black and White Drawings designed to illustrate Anthony Trollope's Novel, "He knew he was right," 67 *highly-finished drawings* (*two of which were not engraved*), *mounted on stout paper, and bound in* 2 vol. *half red morocco, g. e. folio.* (1869)

199 MILITARY COSTUME. A fine Series of 1679 Original Water-colour Drawings, from authentic sources, of the Costumes of the British, Indian and Continental Armies as detailed below, *the whole beautifully executed on Whatman paper by Charles Lyall, unbound imp. 8vo* (11 *by* 7½ *in.*). (1890-1903)

*** CONTENTS: British Army, 1642-1888, 495 drawings; French Army, 1667-1899, 551 drawings; La Garde Imperiale sous Napoleon III, 1854-70, 73 drawings; Indian Army, 1757-1903, 180 drawings; Armies engaged at Waterloo, 241 drawings; Allied Armies, 1805-15, 139 drawings. A very important and comprehensive series. The figures are full-length, measuring from 7 to 8 inches, the colouring accurate, and the drawings clever and artistic. The whole forms a complete record of the Military Costume of England and the Continent of the XVIIth, XVIIIth and XIXth centuries.

200 Eckert and Monten. Saemmtliche Truppen von Europa in characteristischen Gruppen dargestellt entworfen und nach dem Leben gezeichnet von H. A. Eckert and D. Monten: A Collection of 381 coloured Plates, in 2 vol. *half green morocco gilt folio*

201 BIBLIA SACRA LATINA, versio vulgata, cum Prologis S. Hieronymi, etc. ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, LATE XIIITH CENTURY], 454 *leaves* (10 *by* 6⅝ *in.*), *written in neat gothic characters, double columns,* 55 *lines to a page, with* 146 *initials richly painted and illuminated,* 79 *of*

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LOT 201—*continued.*

which are historiated, and have marginal extensions, at the beginning of Genesis is a very fine large strap initial I, containing 6 circular miniatures, representing the Works of Creation, and square miniature at foot, of the Crucifixion, several hundreds of smaller initials in blue or red, with pen-flourishes, headings of chapters and divisions in red and blue, modern brown levant morocco extra, gilt line borders and frames, acorn ornaments at corners, on upper covers in centre a coat-of-arms surrounded by a wreath of oak-leaves and acorns, by K. Adams *sm. folio.* XIII CENT.

202 PSALTERIUM DAVIDIS REGIS (sive Calendario), ILLUMINATED MANUSCRIPT ON VELLUM [ENGLISH, XIIITH CENTURY], 222 *leaves* (5½ *by* 3¾ *in.*), *written in neat* gothic *letters, long lines,* 17 *to a full page, with* 7 *fine large ornamental initials containing miniatures, numerous other illuminated initials and textual decoration, capitals painted in blue or red with pen-flourishes, new brown morocco, with blind stamps of heraldic animals in compartments, centre panels of rosettes, etc. in imitation of a XVth century binding, g. e.*

thick 8vo. XIII CENT.

*** The miniatures are finely executed English work. The binder has misplaced the text so that the Psalm "Dixit Dominus" comes at the beginning. The Kyrie Eleison and Litany of Saints in the centre. The leaf with the "Beatus Vir" is wanting.

203 BIBLIA SACRA LATINA, versio vulgata, cum Prologis S. Hieronymi, etc. MANUSCRIPT ON VELLUM [FRENCH, XIIITH CENTURY], 667 *leaves* (7¼ *by* 5 *in.*), *written in neat* gothic *characters, on very thin vellum, double columns,* 46 *lines to a page, with* 155 *historiated and decorative initials, some with marginal extensions, all very finely executed, many hundreds of small capitals in red or blue with pen-flourishes, chapter headings and divisions painted in red and blue, old black morocco gilt, line borders and frames with fleurons at corners, brass and leather clasps, g. e.* 8vo. XIII CENT.

204 Boydell. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol. 100 *plates by Bartolozzi, Sharpe, and others, from paintings by Reynolds, Opie, Smirke, Fuseli, Romney, etc. including portraits of George III and Q. Charlotte and Shakespeare, with a double set of the plates, open-letter proofs and etchings, the duplicate of the Seven Ages mounted, purple morocco extra, with broad gilt double ornamental borders, g. e.*

atlas folio. 1803

205 Rousseau. Les Confessions, nouvelle édition, Préface de Jules Clarétie, 2 vol. PRINTED ON JAPANESE VELLUM, *with* 96 *etchings by Maurice Leloir, in three states, and one of his original water-colours as frontispiece to each volume, red*

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LOT 205—*continued.*

levant morocco extra, doublé with blue levant morocco, deep gold borders, g. t. uncut *roy 4to. Paris*, 1889

*** EDITION DE GRAND LUXE. The two original water-colours by Maurice Leloir are most daintily executed in his best manner. This issue was limited to 48 copies.

206 Dugdale (Sir William) Monasticon Anglicanum, sive Pandectæ Cœnobiorum Benedictinorum Cluniacensium Cistercensium Carthusianorum . . per Rogerum Dodsworth, Gulielmum Dugdale . . 3 vol. *with beautiful impressions of Hollar's fine plates, old blue morocco extra, g. e. by Kalthœber*

folio. 1655-73

207 BRYAN (Michael) DICTIONARY OF PAINTERS AND ENGRAVERS, BIOGRAPHICAL AND CRITICAL, new edition, 2 vol. *imp. 8vo, inlaid to 4to and extended to* 11 *vol. being* EXTRA ILLUSTRATED *with* 1890 PORTRAITS OF ARTISTS, *with* ENGRAVED EXAMPLES *of their works, and* AUTOGRAPH LETTERS, *including some proofs and early impressions of many pieces by ancient and modern artists, a fine impression of the* ST. GILES'S BEAUTY *by Bartolozzi, etc. green morocco extra, t. e. g. with specially printed title to each volume* 1750-1886

208 BOYDELL'S GRAPHIC ILLUSTRATIONS OF THE DRAMATIC WORKS OF SHAKESPEARE, consisting of a Series of Prints, forming an elegant and useful Companion to the various editions of his works, engraved from pictures purposely painted . . . and exhibited at the Shakespeare Gallery, *portrait and* 100 *plates, purple morocco gilt*—A SET OF 86 ETCHINGS (*all published in this form*) *in a half morocco morocco portfolio, uniform in colour* *folio. n. d.*

209 Reynolds (Sir Joshua) Engravings from the Pictures and Sketches painted by Sir J. Reynolds, comprising the whole of his Works, by S. W. Reynolds, 3 vol. LARGE PAPER, *india proofs,* 430 *subjects on* 357 *plates, exclusive of three engraved titles with portraits, half red morocco gilt, g. e.; from the library of Dr. Hawtrey, Provost of Eton*

roy. folio. Bayswater, 1820, *etc.*

*** COLLATION: Vol. I (Portraits of Gentlemen)—title, general title, dedication, 137 plates with 190 portraits; II (Portraits of Ladies)—title, general title, dedication, 116 plates with 136 portraits; III (Historical and Fancy Subjects)—title, general title, 104 plates. A fine india proof copy of the very first issue as published by S. W. Reynolds at Bayswater, with the additional plates issued by Molteno and Graves added. About half-a-dozen plates were not printed on India paper, and are accordingly in the ordinary proof state.

210 Lawrence (Sir Thomas) Engravings from the Choicest Works of Sir Thomas Lawrence, 51 *mezzotint portraits, proofs, half morocco,* EXTREMELY RARE IN THE PROOF STATE

large folio. [1835-46]

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211 Johnson and Boswell. Picturesque Beauties of Boswell . . . designed and etched by two capital artists. [Twenty Caricatures by Samuel Collins etched by Rowlandson in illustration of *Boswell's Journal of a Tour in the Hebrides*], *the original* 20 *indian-ink drawings* (*and* 2 *duplicates*) *by Collins comprising this work, which was published in* 1786; *in all* 22 *drawings* (9¾ *in. by* 7¼ *in.*), *mounted on stout drawing-paper; in a morocco portfolio by Riviere*

212 Firdausi. Shāh Nāmah, 4 parts in 1 vol. *a MS. on Indian ta'liq*, 543 *leaves, quadruple columns*, 25 *lines to the column, with* 5 *illuminated 'unwans, and* 86 MINIATURES *in Indian style, old stamped black morocco, rebacked*

folio. A.H. 1162 (1748)

*** This has an abridgment of Baisinghar's preface in the first eleven pages.

213 Firdausi. Shāh Nāmah, *with a preface* (*imperfect*) *differing considerably from those commonly found, a MS. in a neat and clear nasta'liq, quadruple columns within gold and coloured lines, headings of the sections of the poem in red ink; with illuminated 'unwan and* 29 *miniatures, stamped red leather Indian binding* *folio. Dated* 1021 (1612 A.D.)

214 Millais (J. G.) Game Birds and Shooting-Sketches; illustrating the Habits, Modes of Capture, Stages of Plumage, and the Hybrids and Varieties which occur amongst them, *with portrait of Thomas Bewick*, 34 *plates* (16 COLOURED), *and numerous woodcuts, half morocco* *roy. 4to.* 1892

215 Crealock (Lt.-Gen. H. H.) Deer-stalking in the Highlands of Scotland, *with* 40 *full-page plates and numerous illustrations in the text reproduced from drawings by the author, cloth,* SCARCE *folio.* 1892

*** Edition limited to 255 copies.

The following Lots to the end of the Day's Sale are sold not subject to return.

216 Bacon (Sir F.) The Historie of the Reigne of King Henry the Seventh, *title within a woodcut border* (*no portrait*), *original calf, with name "George Vernon" gilt stamped on upper cover* *folio.* 1641

217 Bembo (Pietro) Gli Asolani, *italic letter, Aldine device on title* (b 1 *missing, also leaf with anchor at end*), *contemporary Italian binding of brown calf gilt, panelled sides, g. e. tooled with Arabic knots*

8vo. Vinegia, nelle Case d'Aldo & d'Andrea Asolano, 1515

218 Boiardo (M. M.) Tutti li libri de Orlando Inamorato . . . tratti fidelmrnte (*sic*) dal suo emendatissimo exemplare, novamente stampato et historiato, *roman letter, double columns, numerous woodcuts* (*titles* a ii, I i, ii, *and last leaf in facsimile*), *red morocco extra, gilt line borders, g. e. by F. Bedford,* EXTREMELY RARE EDITION

4to. [Colophon] *Impressum Mediolani*, 1539

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219 Boiardo (M. M.) Orlando Innamorato nuovamente composte da M. Francesco Berni, *title in red capitals, italic letter, double columns (head-line of p.* 258 *made up), old vellum, with book-plate of J. W. Bruce and a long bibliographical note in his autograph,* FINE COPY

4*to. Vinegia, per gli heredi di Lucantonio Giunta,* 1541

*** First edition by Berni.

220 Cook (Captain James) Three Voyages round the World, 8 vol. *portraits, maps, charts and plates, with folio atlas of plates,* 9 *vol. in all (the folding map of the Straight of Magellan in vol. I missing), sprinkled calf extra, g. e. by F. Bedford, atlas in half calf,* FINE SET

4*to and folio.* 1773-85

221 Dante Alighieri. La Divina Comedia, col commento di M. Paulo Nidobeato e di Guido Terzago, *text in roman letter, commentary in* lit. goth. *without marks of any kind, initials painted in red, some leaves wormed, small hole in last* 5 *leaves mended, a few leaves at end slightly damp-stained (and wants several leaves at end), old diced russia gilt, scroll borders, autograph signature, "R. Grenville," on fly-leaf* [*Hain,* 5943; *Proctor,* 5896; *Pellechet,* 4113] *folio*

Without printer's name [*Mediolani, Ludovicus et Albertus Piemonte,* 1477, 27 *Sept.* 22 *Nov.* 1478, 9 *Febr.*]

222 Dante Alighieri. La Divina Commedia, col Commento di C. Landino; Credo di Dante, *roman letter, two types, ornamental initial letters, several fine woodcuts, including some full page (several leaves slightly wormed, and Pii and return missing, Pi and return in duplicate), modern wood boards, half covered russia, end-leaves from a XIVth century vellum Antiphonarium* [*Hain-Copinger,* 5949; *Proctor,* 4877; *Pellechet,* 4117]

folio. [Colophon] *Impressi in Venesia per Bernardino bernali et Matthio da Parma,* 1491 *adi iii marzo*

223 Dante Alighieri. L'Onferno, el Purgatorio, el Paradiso, *italic letter, Aldine device on title and at end (first* 16 *ll. from the edition of* 1515, *and a small stain on leaf* y 1), *calf gilt, g. e. sm.* 8*vo. Venetiis in ædib. Aldi, men. Aug.* 1502

224 Hardyng (John) The Chronicle from the firste begynnyng of Englande, unto the reigne of Kynge Edward the fourth, wher he made an end of his chronicle [in verse]. And from that tyme is added a continuacion of the storie in prose to this our tyme, now first imprinted, FIRST EDITION, black letter, two parts, *each with a title within figured woodcut borders, leaf* Pp 7 *torn, last leaf defective and repaired (also wants leaf with printer's rebus), old crimson morocco gilt, scroll borders, arms of the Duke of Roxburghe in centre of covers, g. e. sm.* 4*to*

Ex officina Richardi Graftoni, Mense Ianuarii, 1543

*** The first of the two issues of the same year and month.

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225 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario. Hore diue virginis Marie secundum vsum Romanum totaliter ad longum cum multis suffragiis, PRINTED ON VELLUM, *contains* 99 *ll. only* ($6\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.*), *roman letter, Calendar in red and black, with* 16 *full-page woodcuts,* 33 *smaller cuts in the text, large cut of Hercules and the Centaur on title, anatomical man on verso of title, all painted over in gold and colours in the style of miniatures, also numerous small initials painted in gold on grounds of various colours, textual ornamentation* (*sig.* K 8 *slightly defective*), *contemporary red velvet, g. gauffred e.*

8*vo.* [Colophon] *Parisiis noviter impressum opera Egidii Hardouyn . . . pro Germano Hardouyn . . . n. d.* [*Almanac for* 1510-30]

226 JOHNSON (SAMUEL) THE PRINCE OF ABISSINIA [Rasselas], FIRST EDITION, 2 vol. (*pagination torn off of pp.* 109-10), *original sprinkled calf*

sm. 8*vo. Printed for R. & J. Dodsley,* 1759

227 LE SAGE (A. R.) Histoire de Gil Blas de Santillane, Edition ornée de figures en taille douce gravées par les meilleurs Artistes de Paris, 4 vol. *plates, leaf* H 5 *of vol. I slightly defective and mended, small rust-hole in* D 5 *of vol. II, first three leaves of vol. IV torn and mended, and wants plate at p.* 8, *French marbled calf gilt, g. e.*

8*vo. Paris, de l'Imprimerie de Didot jeune, l'an* III [1795]

228 MISSALE PARISIENSE, PRINTED ON VELLUM, lit. goth. *in red and black, double columns,* 42 *lines to a page, musical notes, with* 25 *large and* 144 *small woodcuts, also a full-page cut of the Crucifixion, richly painted over in gold and colours in the style of miniatures, numerous large and small ornamental initials added in gold and colours,* SPECIALLY EXECUTED FOR FRANCIS I, KING OF FRANCE, *with his large coat-of-arms emblazoned at beginning and end of the volume, also a smaller shield* (*without salamander or motto*) *is found at the end of the Missal, the first coat-of-arms is painted over a woodcut* (*several leaves missing,* A 1, G 7, H 6, I 3, *etc.*) *contemporary crimson velvet*

folio. Absque ulla nota, c. 1520

*** A magnificent example of beautiful printing and miniature painting, in almost perfect preservation.

229 PETRARCA (F.) SONETTI E CANZONI; TRIOMPHI, col commento di Fr. Philelfo e di Bernardo Glicino, 2 parts in 1 vol. lit. goth. (*some leaves stained and* E 1 *missing*), *old calf gilt, g. e.* [*Hain-Copinger,* 12767; *Proctor,* 4430, 4429]

folio. [Colophon] *Impsso nella inclita cita da Venexia p Theodo4 de Reynsburch et Reynaldū de Nouimagio* 1478

230 Petrarcha (Il) con l'Espositione di M. G. A. Gesualdo, nuovamente ristampato e corretto, *woodcut title, slightly cut into along fore-margin, numerous woodcuts and historiated ini-*

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LOT 230—*continued.*

tials, including heads of Petrarch and Laura at beginning (sheet XXXX *has only* 6 *leaves, should have* 8), *original vellum, green e.*

4*to. Vinegia, appresso Gabriel Giolito de Ferrari e fratelli*, 1553

231 PHALARIS. EPISTOLE, tradotte dal Latino in volgare de Bartolomeo Fonzio Fiorentino, *delicate thin roman letter, long lines*, 25 *to a page, without marks, large ornamental initial painted in gold and colours on first page, a coat-of-arms in lower margin has been defaced (first leaf of last section missing), modern wooden boards, half covered leather, monastic style* [*Hain*, 12903 ; *Proctor*, 7347]

4*to. Without place or printer's name*, 1471

232 Ramusio (Giovanni Battista) Delle Navigationi et Viaggi, 3 vol. *woodcut maps and historiated initials (some leaves wormed and stained slightly, and pp.* 110, *vol. I, and* 74, *vol. II, defective), russia gilt, broad scroll borders, g. e.*

folio. Venetia nella Stamperia de Giunti, 1554, 1606, '06

233 Rerum Britannicarum id est Angliae, Scotiae vicinarumque insularum ac regionum Scriptores (3 *ll. of index missing*), *XVIIth century French crimson morocco gilt, line borders, g. e. with arms of* JACQUES AUGUSTE DE THOU *in gold on sides*

folio. Heidelbergæ, 1587

234 Rolewinck (Wernerus) Fasciculus Temporum, lit. goth. parva, *long lines, foliated, but without signatures, numerous woodcuts and diagrams, a few MS. notes, original blank at beginning containing MS. notes in a contemporary hand (ff.* 44-5 *cut in headline), old half sheep, r. e.* [*Hain-Copinger*, 6928 ; *Proctor*, 4381]

folio. [Colophon] *Impressus impensa et arte mira Erhardi rodolt de augusta*, 1481, 12 *calēn Jañ. without place* [*Venice, E. Ratdolt*]

235 Ruscelli (Girolamo) Delle Comedie dette, Libri primo nel quale se contengono, La Calandra del Card. Bibiena ; La Mandragola del Machiavello ; Il Sacrificio ; L'Alessandro e L'Amor Costante del Piccolomini, 5 parts in 1 vol. *with separate titles, historiated woodcut initials (pp.* 97-8 *of L'Alessandro Comedia), dark green morocco gilt, g. e.*

8*vo. Venetia, per Plino Pietrasanta*, 1554

236 TRENCK (FRÉDÉRIC, Baron de) Vie de, traduite de l'Allemand, par M. Le Tourneur, 3 vol. *frontispieces, including two portraits (vol. I wants pp.* 337-346 *and* 351-360), *contemporary French red morocco gilt, line borders, with arms of Louis XVIII in gold on sides, the crowned monogram of two L's interlaced repeated in panels on back, g. e. (Derome)*

8*vo. Berlin et se trouve à Paris*, 1788

*** Not recorded by Cohen and De Ricci.

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237 UTINO (LEONARDO DE) SERMONES AUREI DE SANCTIS, lit. goth. *long lines, 42 to a page, without marks of any kind, large initial on first page of work painted in burnished gold enclosing a miniature of the author, three-quarter length, with decoration of white stems and foliage on a blue, pink and green ground (ff. 159 and 166 in manuscript), modern oak boards half covered leather, clasp, antique style* [*Hain*, *16129; *Proctor*, 4158], FINE COPY

sm. folio. [Colophon] *Impressi Venetiis p mgr'm Franciscum & Hailbrun et mgrm Nicolaū de Frāckfordia socios*, 1473

238 XIMENES (FRANÇOIS) LE LIVRE DES SAINTS ANGES, *lettres bâtardes, long lines, 36 to a page, woodcuts, including a full-page one at beginning of the Eternal Father surrounded by angels, painted initials (lacks the last leaf), old French crimson morocco gilt, line borders, g. on m. e.* (*Derome*) [*Hain-Copinger*, 16231; *not in Proctor*]

folio. [Colophon] *Imprime à Lyon par maistre guillaume le roy le xx jour du moys de may* 1486

239 Barclay (John) Argenis, or the Loves of Poliarchus and Argenis, translated out of Latine by Kingesmill Long, FIRST EDITION, *original calf, autograph signature of William Borlase on title* (*pp.* 305-6 *and* 335-6 *defective*)

sm. folio. G. P. for Henry Seile, 1625

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SECOND DAY'S SALE.

The Property of a Collector.

SIZES MIXED.

LOT 240.

ACHILLINO (G. P.) Collettanee Grece, Latine, e Vulgari per diversi Auctori Moderni, nella Morte de lardente Seraphino Aquilano, Per Gioanne Philotheo Achillino Bolognese in uno corpo Redutte, *roman letter, with passages in Greek*, 108 *ll. with signs.* + 8, A 8–M 8, N 4, *title within woodcut border, woodcut device at end, plain upper margin of title mended, small defect (mended) on one leaf* (F 8), *and one letter defective on last leaf, MS. inscription "Di Galeazzo Giunta" on title, crushed blue morocco, gilt arms on sides, g. e. by W. Pratt*, VERY RARE, *and, apart from the defects mentioned*, A FINE COPY

sm. 8*vo.* [Colophon] *Fine di le Collettanee ne la Morte di Seraphino dil secondo Figliolo de Claudio Achillino, nella Vetustissima Citta di Bologna. Per Caligula Bazaliero di quella Cittadino impresse. Gubernante il Secondo Bentiuoglio. Nel* M.D.IIII *di Luglio* (1504)

241 .Eneas Sylvius. Epistola Enee Siluii de remediis contra amorem, *roman letter*, 6 *ll. including first blank, long lines*, 28 *to a full page, without signatures, catch-words or foliation, brown crushed morocco, gilt arms on sides, g. e. by W. Pratt* [*apparently not in Hain, Proctor or Pellechet*]

8*vo. s. n.* (*Romæ, c.* 1472)

242 .Esop. Les Fables et la Vie d'Esope, Latin et François, chacune version correspondante l'un à l'autre, *numerous woodcuts* (*a few fore-margins cut close and wants pp.* 89-92), *calf extra*, 12*mo, Paris, chez Hierosme de Marnef*, 1579—Eustathius: Amorum Ismenes Ismeniæque Historia, *old calf gilt, g. e.* 32*mo, Lugd. Batavorum*, 1634 (2)

243 Alanus. Liber parabolarum, lit. goth. 14 *ll. with sign.* a 8, b 6, *without foliation or catch-words, long lines*, 25 *to a full page, capitals and rubrics supplied in red, first leaf occupied by the title and large woodcut device* (*white on black ground*) *of*

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LOT 243—*continued.*

Pierre Levet, green crushed morocco, gilt arms on sides, g. e. by W. Pratt [*not in Hain*; *Proctor*, 8080?]

4*to.* *s. n.* (*Parisiis, Pierre Levet*)

244 Alexander Magnus. Historia Alexandri magni regis macedonie de prelijs, lit. goth. 37 *ll. with sign.* a 8, b 6–e 6, f 5, *double columns*, 43 *lines to a full column, spaces left for initials, crushed brown morocco extra, gilt arms on sides, g. e. by W. Pratt* [*Hain*, *7833; *Proctor*, 628], FINE COPY

folio. [Colophon]... *Impressa Argentine Anno domini* MCCCCXCIIII *Finita altera die urbam* (1494)

245 Amaltheus (C.) De Admirabili Pulchritudine, divinaq Venetiarum Custodia, *italic letter*, 4 *ll. large emblematic woodcut on title containing view of Venice, brown crushed morocco, gilt arms on sides, gilt inside dentelles, g. e. by W. Pratt*

4*to.* *s. n.* (*Venetiis, c.* 1570)

246 Andrelinus (F.) De influentia Syderum, lit. goth. 6 *ll. long lines*, 20 *to a full page, printer's large woodcut device on title, brown crushed morocco, gilt ornamental frame sides, with arms in centres, g. e. by W. Pratt* [*not in Hain*; *Proctor*, 8278; *Pellechet*, 739]

sm. 4*to.* *Parhisiis, Felix Baligault, n. d.* (*c.* 1498)

247 Andrelinus (F.) Livia fausti poetae laureati, lit. goth. 64 *ll. with sign.* a 8, b 6, c 8, d 6, e 8, f 6, g 8, h 6, i 8, *long lines*, 21 *to a full page, without foliation or catch-words, woodcut device of F. Baligault on title, brown crushed morocco, gilt ornamental frame sides, gilt arms in centres, g. e. by W. Pratt* [*Pellechet*, 742; *Proctor*, 8276; *Hain*, 1085], FINE COPY

sm. 4*to.* *n. d. ib.* (*c.* 1498)

248 Andrelinus (F.) De Captivitate Ludovici Sphorcie, *roman letter*, 14 *ll. long lines*, 17 *to a full page, brown crushed morocco, gilt arms in centres, gilt inside dentelles, g. e. by W. Pratt* [*not seen by Hain*, 1094 (*part only*); *Proctor*, 8404; *Pellechet*, 723]

sm. 4*to.* [Colophon] *Anno e natiuitate domini nostri iesu cristi* M.DC. (*sic*). *In almo Parisiensi gymnasio Impressū. Kalē. februa.* (*Michiel Tholoze*, 1500)

249 Andrelinus (F.) De Moralibus et Intellectualibus Virtutibus, *roman letter*, 16 *ll. long lines*, 21 *to a full page, printer's large woodcut device on title, and device of D. Roce at end, brown crushed morocco, gilt ornamental frame sides, with arms in centres, g. e. by W. Pratt* [*not in Hain*; *Proctor*, 8405; *Pellechet*, 755]

sm. 4*to.* *Parhisiis, Michiel Tholoze* (*for D. Roce*), *n. d.* (*c.* 1500)

250 Andrelinus (F.) De obitu Caroli octavi deploratio. Eiusdem de eodem ad Guidonem Rupifortem Epistola. Eiusdem de eodem varia epitapha Eiusdē carmē de parrhisie urbis cōgratulatōe in Petri coardi primi frācie presidis electōe

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LOT 250—*continued.*

Eiusdem carmen ad Laurentium Burellū Carmelitam, *roman letter, 8 ll. long lines, 24 to a full page, woodcut initial, brown crushed morocco, gilt ornamental frame sides, with arms in centres, g. e. by W. Pratt* [*not in Hain ; Pellechet,* 748] *sm. 4to. s. n.* (*Parhisiis, R. Gourmont, c.* 1500)

251 Andrelinus (F.) Panegyricum Carmen, *roman letter, 6 ll. long lines, 20 to a page, large woodcut device of Denis Roce on title, brown crushed morocco, gilt ornamental frame sides, with arms in centres, g. e. by W. Pratt* [*Hain,* *1093 ; *not in Proctor ; Pellechet,* 726]
sm. 4to. Parhisiis, for D. Roce, n. d. (*c.* 1500)

252 Andrelinus (F.) Bucolica Fausti, *roman letter, 30 ll. long lines, 25 to a full page, woodcut device of J. Richart on title, and of G. Philippe on last leaf, small woodcut initials in the criblé manner, brown crushed morocco, gilt arms on sides, gilt inside dentelles, g. e. by W. Pratt*
sm. 4to. [On title] *Venundatur in clauso brunello in collumbario sancti iacobi Vel in scuto francie* (*Parhisiis, J. Richart for G. Philippe, c.* 1505)

253 Andrelinus (F.) De captivitate Ludouici sphorcie, *roman letter, 8 ll. long lines, 27 to a full page, device of G. Philippe on title, brown crushed morocco, gilt arms on sides, gilt inside dentelles, g. e. by W. Pratt* [*not in Hain or Proctor*]
sm. 4to. [*Parhisiis*], *G. Philippe, n. d.* (*c.* 1505 ?)

254 Aretinus (L.) De Studiis et Litteris, *roman letter, 16 ll. long lines, 28 to a full page, without signatures, catch-words or foliation, slight stain on second leaf, a few MS. marginal notes (washed out), and a few defective letters strengthened or entirely supplied in ink, preface dated nones Aprilis Mccccl.xxvii, brown crushed morocco, gilt arms on sides, g. e. by W. Pratt* [*not seen by Hain,* 1573, *who gives* 18 *ff. ; Pellechet,* 1124, "16 *ffnc.*"; *Proctor,* 3520]
4to. s. n. (*Roma, J. Schurener*)

255 ARIOSTO (LUDOVICO) Le Divin Arioste ou Roland le Furieux, traduict nouvellement en françois par F. de Rosset, *engraved title-page in compartments, containing the heads of Ariosto and of De Rosset (top margin shaved), full-page engravings (ff. 377-380 missing), old French red morocco gilt, line borders and frames, monogram surmounted by a coronet at corners and in centre within a festoon ornament, g. e.*
4to. Paris, chez Robert Foüet, 1625

256 Arnaldus de Villa nova. Tractatus Magistri Arnaldi de villa noua de arte cognoscēdi Venena cum quis timet sibi ea ministrari, *et* Valasti de tarenta De epidimia et peste, *roman letter, 16 ll. long lines, 29 to a full page, without signatures, foliation or catch-words, crushed brown morocco, gilt arms in centres, g. e. by W. Pratt* [*not in Hain or Proctor ; Pellechet,* 1306]
sm. 4to. s. n. (*Romæ, G. Lauer,* 1475 ?)

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257 Augustinus (S.) Sermones duo de Resurrectione, lit. goth. 32 *ll. long lines, 27 to a full page, without signatures, catch-words or foliation, brown crushed morocco, gilt arms on sides, g. e. by W. Pratt* [*Proctor*, 979; *Pellechet*, 1505; *Hain*, 2089?] 4*to. s. n.* (? *Coloniæ, Printer of Dictys, c.* 1470)

*** Pellechet suggests A. Therhoernen as the printer.

258 Biondi (G. F.) Il Coralbo del Cavalier, che seguono la Donzella Desterrada (*page* 405 *defective in printing*), *contemporary French red morocco gilt, line borders, g. e. with arms of Jean Baptist Colbert in gold on sides, his monogram repeated in panels on back;* FINE SPECIMEN, *with book-plate of the Comtesse Charles de Damas*

sm. 8*vo. Venetia, N. Pezzana*, 1664

259 Boiardo (M. M.) Sonetti e Canzone, LARGE PAPER, *arms on title coloured by hand, brown morocco, full gilt back, gilt ornaments and inside dentelles, t. e. g. by F. Bedford*

4*to. Milano*, 1845

260 Cassiodorus. Ecclesiastice et Tripartite hystorie: Insignia primitive ecclesie virorum gesta feliciter complectentis, libri XII, Auctoribus grecis Theoderico. Sozomeno. Socrate Traductore. Latino Epiphanio. Auspicante Cassiodoro Senatore, lit. goth. 96 *numbered ll. with signs.* a 8, B 6–M 6, N 8, O 6, P 8, *and* 4 *unnumbered ll. of Register with signs.* i, ii, *etc. double columns,* 53 *lines to a full column,* 11 *large capitals in blue with red pen decoration, small capitals in red, printing on one leaf* (K 1) *slightly defective owing to a crease in the paper, otherwise* FINE COPY, *crushed morocco, gilt arms on sides, g. e. by W. Pratt* [*Hain*, *4572; *Proctor*, 583] *folio, s. n.* (*Argent. Johann Prüss*)

*** Ascribed by Hain to Martin Flach.

261 Cecco d'Ascoli. Libri quattro dal clarissimo philosopho cicco Asculano dicto lacerba, *roman letter,* 76 *ll. with signs.* a 8–i 8, k 4, *long lines,* 35 *to a full page, without foliation or catch-words, MS. marginal notes washed out, plain lower margins of* 4 *ll. at end repaired, otherwise good copy, crushed red morocco, gilt arms in centres, g. e. by W. Pratt* [*not seen by Hain*, 4828; *Proctor*, 5817]

sm. 4*to.* [Colophon] *Finit opus cacchi Asculani impressū Mediolani per magistrum Antonium zarotum parmensem opera & impensa Iohannis antonii ghilii Regnante illustrissimo duce Iohanne galeazio Sforcia Vicecomite. Anno domini* MCCCCLXXXIIII *die* XVIII *Maii.* 1484

262 [Cornazzano (A.)] Il devotissimo pianto de la gloriosa uirgine maria, *roman letter,* 26 *ll. with signs.* a 8, b 4–d 4, e 6, *long lines,* 30 *to a full page, without foliation or catch-words, capitals supplied in red or blue, brown crushed morocco, gilt ornamental frame sides, with arms in centres, g. e. by W. Pratt* [*not seen by Hain*, 5725; *Proctor*, 4493]

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LOT 262—*continued.*

4to. [Colophon] *Finisce Il deuotissimo pianto de la gloriosa uirgine maria cū summa diligentia impresso per maestro Luca Renitiano in uenetia a di* xvii *marzo.* M.CCCCLXXXI (1481)

*** Poem in *terza rima.*

263 Cueva (J. de la) Coro Febeo de Romances Historiales, FIRST EDITION, *roman letter, printer's woodcut device on* Vv 5, *several ll. damp-stained, name stamped on title, margin of one leaf mended, brown crushed morocco gilt, gilt arms on sides, gilt inside dentelles, g. e. by J. Winstanley,* VERY RARE *sm.* 8*vo.* [Colophon] *En Sevilla, en casa de Iuan de Leon Impressor de libros, a ocho de Noviembre. Año de* 1587

264 Datus (A.) Augustini daci uiri disertissimi aliqua documenta diligentissime composita ad Antoniū amicum suum carissimum, *roman letter,* 32 *ll. including first and last blank, long lines,* 29 *to a full page, without signatures, foliation or catch words, first capital supplied by hand in ink (washed out), brown crushed morocco, gilt arms on sides, g. e. by W. Pratt* [*this edition apparently not in Hain, Proctor or Pellechet*], VERY RARE *4to. s. n.* (*Romae, c.* 1475)

265 Durante Gualdo (P.) Libro d'Arme, e d'Amore chiamato Leandra . . . cauato dalla vera Cronica di Turpino Arciuescouo di Parigi, *double columns, woodcuts, a few ll. very slightly defective and neatly mended, crushed red morocco, gilt frame ornamental sides, gilt arms on sides, g. e. by W. Pratt*

sm. 8*vo. In Venetia,* 1683

266 Flores Poetarum de v̄tutib⁹ et vicijs ac donis sæti spūs. lit. goth. 110 *ll. long lines,* 27 *to a full page, capitals and rubrics supplied by hand in red or blue, a few capitals with pen ornamentation, a few contemporary MS. notes, and passages lightly scored through, marginal notes on* 2 *ll. cut into, brown crushed morocco gilt, gilt frame sides with corner ornaments and arms in centres, g. e. by W. Pratt* [*not seen by Hain,* 7176; *Proctor,* 1147]

sm. 4*to. s. n.* (*Cologne, Bartholomeus, of Unkel, c.* 1480)

267 Georgius de Hungaria. Tractatus de moribus cōdictōibus et nequicia Turcorum, lit. goth. 70 *ll. long lines,* 28 *to a full page, without signatures, foliation or catch-words, large woodcut initial on first page, numerous small woodcut initials, small worm-holes throughout, causing slight damage to text, hole in leaf* 49, *stamp on first leaf,* 2 *plain margins neatly mended, crushed olive morocco, gilt arms on sides, g. e. by W. Pratt* [*Hain,* *15672; *Proctor,* 2822]

sm. 4*to. s. n.* (*Urach, C. Fyner, c.* 1481)

268 Guiba (R.) Roberti Guibę Britāni Epī Trecorensis ad Innocentiū octauum pont. Maximū: legati Illustrissimi . . . Francisci Ducie Britānię retio in obedientia prestanda, lit. goth. 2 *ll.*

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LOT 268—*continued.*

long lines, 33 to a full page, without signatures or foliation, padded with blanks, half morocco gilt, gilt monogram on sides, g. e. [*Hain*, *8154 ; *Proctor* 3648]

4*to. s. n.* (*Romæ, Stephen Plannck, c.* 1484-5)

269 Goselini (G.) Rime del S. Giuliano Goselini reformate e ristampate la quinta volta, *italic letter, vignette on title, portrait, crushed red morocco, gilt arms on sides, gilt inside dentelles, g. e. by W. Pratt* *sm. 8vo. Venetia*, 1588

270 Hervetius (G.) Gentiani Herveti Aurelii Oratio ad Concilium, *italic letter, printer's woodcut device on title, small wormhole throughout margins neatly repaired, crushed brown morocco, gilt arms on sides, g. e. by W. Pratt*

4*to. Parisiis, excudebat Martinus Lucenis*, 1556

271 Maisonneufve (E.) Le Premier Livre de la Plaisante et Delectable histoire de Gerileon d'Angleterre nouuellement mis en François, FIRST EDITION, *roman letter, printer's woodcut device on title, small mend in title, and imprint slightly defective, a few plain margins neatly mended, sheet* T *wrongly folded, otherwise fine copy, with the book-plate of Firmin-Didot, calf gilt extra, gilt inside dentelles, by Koehler*

sm. 8vo. à Paris, par Jean Borel, 1572

*** The first edition of the first book. The second book was printed by Houzé in 1586.

272 MARTIALIS (V.) EPIGRAMMATUM opus in Amphitheatrum Cæsaris, *roman letter*, 169 *ll. with signs.* a 10–q 10, r 9, *long lines, 34 to a full page, without foliation or catch-words, 3 ll. torn and neatly mended, with slight damage to text, text slightly defective on last leaf, several margins neatly mended, otherwise fine large copy, brown morocco gilt extra, gilt and blind ornamental frame sides, gilt arms in centres, g. e. by C. Lewis* [*not seen by Hain*, 10812 ; *Proctor*, 4298]

folio. [Colophon] *Impressum Venetiis Impensis Ioannis de Colonia sociiq, eius Ioannis manthen de Gherretzez*, Mcccclxxv

273 Matheolus. Tractatus Clarissimi Philosophi et Medici Matheoli Perusini De Memoria, *roman letter, 6 ll. long lines, 24 to a full page, without signatures, catch-words or foliation, crushed brown morocco, gilt arms on sides, g. e. by W. Pratt* [*not in Hain or Proctor*] *sm. 4to. s. n.* (*Roma, c.* 1474)

274 Nicolaus Sagundinus ad Iohannem filium, de epistolari dicendi genere, *roman letter, 11 ll. long lines, 24 to a full page, without signatures, foliation or catch-words, minute defect on first leaf, otherwise fine copy, with long MS. note in Italian in an old hand on fly-leaf at end, brown crushed morocco, gilt arms on sides, g. e. by W. Pratt* [*not seen by Hain*, 11775 ; *Proctor*, 6685]

sm. 4to. s. n. (*Napoli, Arnoldus of Bruxelles*, 1472)

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275 Palæphatus. Le Premier Livre des Narrations fabuleuses, avec les discours de la Verité et Histoire d'icelle, Traduict par Guillaume Gueroult. Auquel avons adjousté aucunes œuvres poetiques du mesme Traducteur, *printed in caractères de civilité, ruled in red throughout*, 64 *ll. with signs.* * 4, a 4–p 4, *printer's woodcut device on title, brown crushed morocco, gilt central ornaments, gilt inside dentelles, g. on m. e. by Chambolle-Duru*, FINE COPY OF RARE WORK

sm. 4to. A Lyon, de l'Imprimerie de Robert Granjon, 1558

*** Brunet, in his descripton of this work, IV, 312, wrongly assigns 114 ll. to the book, "de 4 ff. prélim. et 110 ff." owing probably to the fact that the last 2 ll. are numbered CIX.

276 Persius. Aulii persii flacci satirarum liber, cum prefaciunculis sive argumentis brevibus et succinctis, lit. goth. 14 *ll. long lines*, 25 *to a full page, small woodcut initials, printer's large woodcut device on title, brown crushed morocco, gilt arms on sides, g. e. by W. Pratt*, VERY RARE

sm. 4to. s. n. (*Poitiers, Charron et Mesnage, c.* 1507)

*** Not in Claudin, Bibliographie des livres imprimés à Poitiers [*Antiquités typographiques de la France, II*].

277 Poggius (J.) Modus epistolandi editus ac opilatus p Pogium Ciuem florentinū, *roman letter*, 6 *ll. long lines*, 29 *to a full page, without signatures, foliation or catch-words, brown crushed morocco, gilt arms on sides, g. e. by W. Pratt* [*Hain*, *13207 ; *not in Proctor*]

sm. 4to. s. n. (*Romæ, G. Lauer, c.* 1475)

278 Pyndarus de bello Troiano Astyanax maphæi Laudensis Epigrammata quaedam diversorum autorie, *italic letter*, 40 *ll.* (4 *ll. without sign.*, + 4, B 4–I 4), *red crushed morocco, gilt arms on sides, gilt inside dentelles, g. e.* FINE COPY OF AN EXCEEDINGLY RARE WORK

8*vo.* [Colophon] ¶ *Impressum Fani ab Hieronymo Soncino Sexto Id. octobris.* M.D.XV (1515)

279 Quinze Joyes de Mariage (Les), seconde édition de la Bibliothèque Elzevirienne, *crushed yellow morocco, full gilt back with inlays of red, gilt inside dentelles, g. on m. e. by Lortic*

sm. 8vo. Paris, chez P. Jannet, 1857

280 Sedulius (C.) Sedulij paschale cū cōmento Antonii Nebrissēn nup impressum, lit. goth. *large woodcut on title, a few MS. notes, corner of margin of title mended, wanting blank leaf, sign.* a ij (*supplied*), *brown crushed morocco, gilt arms on sides, g. e.*

sm. 4to. [Colophon] . . . *Explicita nuperrime Toleti : q̄ totius Hispanie caput merito p̄dicatur : in officina probati chalcographi arnaldi guillelmi brocarij. Anno virginei partus millesimo quingētesmo vigesimo* xiiii. *calē. decembres.* (1520)

*** EXTREMELY RARE EDITION, not mentioned by Brunet.

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281 VESCONTE (G.) DE PAULO E DARIA AMANTI (*poem in octaves*), *roman letter*, 112 *ll. with sign.* a 10, b 8–n 8, o 6, *long lines*, 3 *verses of* 8 *lines to a full page, without foliation or catch-words, citron morocco extra, gilt ornamental frame sides, with arms in centres, g. e. by W. Pratt* [*not seen by Hain.* 16077 ; *Proctor*, 6060]

sm. 4to. [Sign. o 4] *Impresso per magistro Philippo Mantegatio dicto el Cassano in la Excellētissima Citade de Milano nel Anno* MCCCCLXXXXV. *a di primo de Aprile* (1495)

*** VERY FINE COPY OF AN EXCEEDINGLY RARE WORK. The copy described by Brunet is imperfect, wanting the title, which this copy has. In his Preface the editor, Iohanne Stephano Vicomercato Canonico di Paria, asserts that only 1,000 copies of the work were printed, "Cosi lhabiamo facta stampare in mille volūmi."

282 Xenophon. Opera, quæ extant (*Græcè*), *Aldine anchor on title and at end, a few MS. marginal notes, otherwise fine large copy, red morocco, gilt ornamental frame sides, gilt arms in centres, g. e. by J. Clarke*

folio. [Colophon] *Venetiis in ædibus Aldi, et Andreæ Asulani Soceri Mense Aprili* M.D.XXV (1525)

Another Property.

283 Chamberlain (H.) Richard Wagner, *portraits and facsimiles, original wrappers, uncut* *roy. 4to.* 1896

284 CORELLI (ARCANGIOLO) Suonate a Violino e Cimbalo. Opera Quinta, CONTEMPORARY MANUSCRIPT DEDICATED TO THE ELECTRESS OF BRANDENBURG, Jan. 1st, 1700, *beautifully written, with musical notation* (88 *pp.*), *modern green morocco, gilt lines, g. e. by F. Bedford* *folio.* 1701

*** This important manuscript belonged successively to Walsh (the music publisher), Fisher, R. Rudd, John S. Hawkins, and Richard Clark, and has MS. notes by Rudd and Clark. According to Rudd, it is in Corelli's own handwriting, but Clark thought it to be written for him for presentation as the dedication copy.

285 MENDELSSOHN-BARTHOLDY (FELIX) Album containing a remarkable collection of six Autograph Letters, three Autograph Musical Manuscripts, four Portraits, etc. of Mendelssohn, his Visiting Card, with characteristic Autograph Note on the back, the Libretto of the performance of "Elijah," April 23rd, 1847, with his Autograph and a signed Note by Henry Phillips, who took the title-role in it; also Facsimiles, Newspaper Cuttings relating to his

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LOT 285—*continued.*
death, and to his compositions, Concert Programmes, etc. *mounted and bound in* 1 vol. *half red morocco, g. e.* A VOLUME OF GREAT INTEREST AND IMPORTANCE *folio*

286 MOZART (WOLFGANG AMADEUS) Album containing a large collection of upwards of forty PORTRAITS (drawings and engravings) OF THIS COMPOSER; an AUTOGRAPH MANUSCRIPT Sketch of the farce "Der Salzburger Lump in Wien" (1¼ pp.); A MUSICAL MANUSCRIPT OF A CADENZA (4 pp.); A. L. s. of LEOPOLD MOZART, his father (8 pp.); twelve Portraits of his mother, father, and other relations; Newspaper Cuttings, etc. *mounted and bound in* 1 vol. *olive morocco, g. e. by Holloway* *folio*

287 Playford (John) Select Ayres and Dialogues for One, Two and Three Voyces; to the Theorbo-Lute or Basse Viol. Composed by John Wilson, Charles Colman, Doctors in Musick, and Henry Lawes, William Lawes, Nicholas Laneare, William Webb, Gentlemen and Servants to his late Majesty in his Publick and Private Musick, *with musical notation, modern boarded red morocco covered with delicate gold tooling and inlays in imitation of a design by Samuel Mearne, g. e.*
folio. Printed by W. Godbid for John Playford, 1659

288 PLEYEL (IGNACE) HYMNE À DIEU, exécutée dans le temple de l'être suprême à Strasbourg, le 30 prairial l'an 3 de la République française, AUTOGRAPH MUSICAL MANUSCRIPT, FULL SCORE (122 *pp.*), *boards* *folio.* 1794

*** MUSICAL MANUSCRIPTS IN PLEYEL'S AUTOGRAPH ARE EXTREMELY RARE. Apart from its musical interest, this composition is of historical importance. Pleyel, who was "premier maître" of Strassburg Cathedral, was arrested as an aristocrat. In order to clear himself from the charge he was forced to compose this hymn, the words of which had been written by an ardent republican. It was performed in Strassburg Cathedral and, according to Letis, this MS. was long preserved in the composer's family.

289 SPOHR (LOUIS) QUARTETTE, composé par L. Spohr, Vienne, Octobre, 1814, ORIGINAL AUTOGRAPH MUSICAL MANUSCRIPT (32 *pp.*), *half bound* *oblong folio*

290 Wagner (Richard) Über Schauspieler und Sänger, FIRST EDITION, *half bound* *8vo. Leipzig,* 1872

291 WESLEY (CHARLES) Part of Caractacus, set to Musick, Dec^{r}. 91. Inscrib'd to the late Earl of Uxbridge. Never Publish'd. THE COMPOSER'S ORIGINAL AUTOGRAPH MANUSCRIPT (76 *pp.*), *signed* "C. W., LONDON, *Nov.* 21st, '91," *half bound* *oblong folio.* 1791

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Various Properties.

OCTAVO ET INFRA.

292 SWIFT (J.) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In Four Parts, by Lemuel Gulliver, 2 vol. FIRST EDITION, *with separate pagination, portrait, maps (one slightly shaved at fore-edge), a few ll. slightly discoloured or stained, name Arthur Grey on titles, half russia* 1726

293 Dampier (W.) A New Voyage Round the World, describing particularly, the Isthmus of America, several Coasts and Islands in the West Indies, etc. FIRST EDITION, *maps, plates, a few side-notes cut into, name on title, one upper margin mended, otherwise good copy, calf gilt, gilt inside borders, g. e.* 1697-1709

294 KEATS (J.) LAMIA, ISABELLA, The Eve of St. Agnes, and other Poems, FIRST EDITION, *MS. lines on verso of half-title of Lamia, small stain on p. 80 damaging text, otherwise good copy, tooled calf* *for Taylor and Hessey*, 1820

QUARTO.

295 Martial Achievements of Great Britain and her Allies from 1799 to 1815, *engraved title with coloured vignette, coloured frontispiece, arms of the Duke of Wellington in colours, and 51 full-page coloured aquatint plates, half morocco gilt*, FINE COPY *for J. Jenkins*, 1814

296 Milton (J.) Paradise Lost. A Poem in Ten Books. The Author John Milton, FIRST EDITION *with seventh title-page, and contains also the fourth title-page (defective, part of the imprint with the date* [1668] *being torn away), with the 7 prelim. ll. containing the five-lined Address of the printer to the reader, the Argument, the Verse, and Errata, foxed copy, last leaf slightly defective (torn and mended), name R. Bagnall on verso of title, original calf, blind tooled ornamental frame sides* 1669

297 Catalogue of the Pictures belonging to His Grace the Duke of Portland at Welbeck Abbey and in London, M.D.CCC.LXXXXIIII, *plates, half vellum, uncut, t. e. g.* *printed at the Chiswick Press*, 1894

298 Descriptive Catalogue (A) of the Collection of Pictures belonging to the Earl of Northbrook: the Dutch, Flemish and French Schools, by W. H. J. Weale, the Italian and Spanish Schools, by J. P. Richter, *photographic illustrations, autograph presentation copy from Lord Northbrook to Lord Ronald Sutherland Gower, April 15, 1899, vellum gilt, uncut* *London and Sydney*, 1889

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299 BARRATT (T. J.) THE ANNALS OF HAMPSTEAD, 3 vol. *portrait in colours, coloured and plain plates (some on dark mounts), illustrations in text, one of* 550 *signed copies, linen boards gilt, with arms in colours on sides, g. e.* 1912

300 Rabelais (F.) Master Francis Rabelais, Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, translated by Sir T. Urquhart of Cromarty and P. A. Motteux, with an introduction by A. de Montaiglon, 2 vol. *illustrations by L. Chalon, one of* 210 *copies on Japanese paper, original buckram gilt, uncut* 1892

FOLIO.

301 FITZHERBERT (A.) LA GRAUNDE ABRIDGEMENT, 3 vol. *small* **gothic letter**, *long lines,* 55 *to a full page, large woodcut with royal arms on first ll. of vol. II and III, repeated on last leaf of vol. III (leaf with woodcut wanting in vol. I), a few ll. at beginning of vol. I defective and mended, and several margins at the end of vol. III mended, last leaf mounted, many ll. in vol. I and III wormed (injuring text), a few MS. notes, some slightly damp-stained, a few letters on* t iiij *vol. I missed in printing, large copy, half morocco*

[Colophon] *Finis totius istius opis finit.* XXI. *die. Dicembr. A° dñi Millecimo quīgētesimo sexto decimo* (1516)

*** EXCEEDINGLY RARE. The second edition of an important work, probably printed in France by Wynkyn de Worde. The first edition was apparently printed by R. Pynson in 1514.

302 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. THE SECOND IMPRESSION, *title, with portrait by Droeshout (slightly defective), and leaf of verses opposite cut round and mounted (the signature* B.I. *being cut away from the leaf of verses), last leaf imperfect and mounted, several ll. slightly defective and mended, a few small rust-holes, stains on some ll. a few MS. notes, and name J. Lownoll on leaf of dedication, measures* $12\frac{3}{4}$ *in. by* $8\frac{1}{16}$ *in. (except* 2 *ll. in which the lower margin is cut down), old calf, rebacked*

Printed by Tho. Cotes, for Iohn Smethwick, and are to be sold at his shop in Saint Dunstans Church-yard, **1632**

303 Roberts (L.) The Marchants Mapp, of Commerce, FIRST EDITION, *engraved title by C. von Dalen, maps, wants portrait, original calf* 1638

304 Fayrer (J.) The Thanatophidia of India, being a description of the Venomous Snakes of the Indian Peninsula, 31 *coloured plates* 1872

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305 Catalogue of the Collection of Miniatures the Property of J. Pierpont Morgan, compiled at his request by G. C. Williamson, 4 vol. *illustrations on Japanese paper, on mounts, one of* 150 *copies on hand-made paper, half brown crushed morocco gilt, uncut, t. e. g. fine copy*
Privately printed at the Chiswick Press, 1906-8

306 Catalogue of the Collection of Jewels and Precious Works of Art, the Property of J. Pierpont Morgan, compiled by G. C. Williamson, *plates on india paper, one of* 150 *copies on hand-made paper, half green crushed morocco, uncut, t. e. g. in slip case* *ib.* 1910

307 Catalogue of Pictures forming the Collection of Lord and Lady Wantage, *plates on Japanese paper, presentation copy from Lady Wantage to Lord Ronald Sutherland Gower, with autograph inscription on fly-leaf, and autograph letter inserted, one of a limited edition, red linen boards, with gilt arms on upper cover, uncut, t. e. g. privately printed*, 1902

308 Davies (G. S.) Hans Holbein the Younger, *plates, the copy of Lord Ronald Sutherland Gower, with his signature and book-plate, half vellum gilt back, uncut, t. e. g.*
G. Bell & Sons, 1903

309 Almack (E.) Fine Old Bindings, with other Interesting Miscellanea in Edward Almack's Library, *facsimiles in colour, plates, one of* 200 *copies, half white buckram, uncut, t. e. g.*
Blades, East and Blades, 1913

310 A Series of Thirty-eight Original XVth century (?) Wood Blocks, illustrating the "Life of Christ"

*** These blocks were discovered in Nuremberg about the year 1817, but no contemporary prints of them, or any copies of the book (if it was ever published) are known to exist. No trace of them can be found by any bibliographer. On the cut provisionally numbered 36 there appears an artist's mark which is quite unknown to all the authorities, and on that numbered 24 is the date 1540. This date is possibly a later addition as it is improbable that the designs could have been made after about 1480. It is an extremely interesting collection, and except for a few worm-holes in very good condition.

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The Property of Sir Herbert Raphael, Bart., M.P.

of Hockley Sole, near Folkestone.

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311 WALPOLE (HORACE, EARL OF ORFORD) LETTERS, INCLUDING NUMEROUS LETTERS NOW FIRST PUBLISHED FROM THE ORIGINAL MANUSCRIPTS (EDITED BY PETER CUNNINGHAM), 6 vol. *portraits, 8vo, extended and inlaid to* 18 vol. *roy. folio*, AND EXTRA-ILLUSTRATED BY THE ADDITION OF UPWARDS OF 2,300 PORTRAITS, OF WHICH 840 ARE MEZZOTINTS, *the others in line, aquatint, stipple and other styles of engraving*; ORIGINAL DRAWINGS IN COLOURS *by G. P. Harding, W. Hoare, E. Gulston and others*; *upwards of* 470 *engraved views, fancy subjects, etc. of which* 100 *are coloured, and include several fine aquatints*; *numerous caricatures, plain and coloured, broadsides, etc.*; *and* 240 AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS, *all skilfully inlaid and bound in scarlet levant morocco extra, gilt line borders, broad inside dentelles tooled and gilt, linings and end-leaves of white watered silk, joints, g. t.*

roy. folio. R. Bentley, 1840

*** A VERY FINE EXAMPLE OF EXTRA-ILLUSTRATION, OF EXTRAORDINARY INTEREST. The utmost care appears to have been taken in the selection of the various engravings, a great number of which are of excessive rarity. In addition to the fine and remarkable collection of mezzotint portraits, many of which are in first states and some in states unknown to Chaloner Smith, there are numerous choice examples of line engraving, stipples, etc., aquatints in colour, including a series of twelve bust portraits in ovals by ALIX; it may be mentioned that most of the foreign portraits are of the highest interest; amongst the coloured views are several fine specimens by LEVACHEZ, JANINET, TROLL, GUYOT, LE CAMPION and others; the autograph letters and historical documents comprise many very rare items, amongst which may be mentioned the following:—Charles Edward (the Young Pretender), *Doc. s.*, Queen Catherine de Medicis, Queen Maria Theresa, Louis XIV, XV and XVI, Kings of France, Stanislas King of Poland, Frederic King of Prussia, Voltaire, Rousseau, Chevalier d'Eon, Sir Walter Scott, the Walpoles, Benjamin Franklin, Warren Hastings, Admiral Byng, Pitt, C. J. Fox, Laurence Sterne, Alex. Pope, S. Johnson, Mrs. Piozzi, Mrs. Garrick, Geo. Grenville, Edmund Burke, R. B. Sheridan, and many other famous persons.

The following are a few items of the more important Portraits inserted in the volumes.

VOL. I.

PART I. Horace Walpole, by J. McArdell, after Reynolds
Anna Sophia, Princess of Hanover, by B. Lens
Admiral John Byng, by R. Houston, after Hudson

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LOT 311. WALPOLE (HORACE)—*continued.*

Charles I, by J. Faber
Sir Christopher Wren, by J. Smith, after Kneller
Philip Earl of Chesterfield, engraver unknown
Dean Swift, by Foudrinier, after C. Jervas, *proof*

PART II. Alexander Pope, by J. Faber, after Kneller
Ethelreda, Viscountess Townshend, by J. Faber, after Vanloo
Thomas Earl of Strafford, by A. Browne, after Vandyck
Earl Stanhope, water-colour drawing, by D. Gardner
Sir Hans Sloane, by J. Faber, after T. Murray
Prince James Stuart and his sister, by J. Smith, after Largilliere
Stanislaus Augustus, King of Poland, by J. Pichler, after J. B. Lampi
Eleanor Gwynn, by J. Ogborne, after Lely, *printed in colours*

PART III. Augustus Keppel, by E. Fisher, after Reynolds
Thomas Duke of Newcastle, by J. McArdell, after W. Hoare, *proof*
Sir Constantine Phipps, by I. Simon
Ford Lord Grey, by A. Browne, after Lely
George Duke of Buckingham, by I. Beckett, after S. Verelst
Robert Walpole, by I. Simon, after Jervas
Prince Charles Edward Stuart, by Daullé
Sir John Norris, by Burford

VOL. II.

PART I. Montesquieu, by P. M. Alix, after Garnerey, *in colours*
Philip Earl of Chesterfield, *proof*
John Duke of Marlborough, by J. Smith, after Kneller
Charles II, by W. Vaillant
Charles Duke of Queensberry, by V. Green, after Willison
Prince Charles Edward Stuart, by J. Williams
Lady Cromartie, by J. Faber, after Pickering, *proof*
James Duke of York, by A. Browne, after Lely
William III, by A. Blooteling

PART II. Duke of Monmouth, by Blooteling, after Lely
Mrs. Woffington, by Faber, after Eccard
Mrs. Clive, by Tinney, after Ellys
Francis I, by Morin, after Janet
Sir Isaac Newton, by Simon, after Thornhill
Henry Lord Holland, by McArdell, after Ramsay
Charles Duke of Richmond, by Faber, after Van Loo
Admiral Charles Knowles, engraver unknown

PART III. Réné Descartes, by P. M. Alix, after Garnerey, *in colours*
James II, by Verkolje, after Kneller
Charles I, by W. Faithorne junr.
Elizabeth Gunning, Duchess of Hamilton, by J. McArdell, after F. Cotes
Algernon Sidney, mezzotint, engraver unknown
Earl Harcourt, by V. Green, after D. Gardner, *proof*
Charles Francis Greville, by H. Meyer, after G. Romney, *proof*
Lionel Duke of Dorset, by G. Vertue, after Kneller, *proof*
Henry IV of France, by Morin, after Ferdinand

VOL. III.

PART I. Countess of Coventry, by B. Wilson
Charles II, by A. Blooteling, after Lely
Countess of Coventry, by R. Houston, after Cotes
David Garrick, by Saunders, after Vander Gucht
Queen Elizabeth, by I. Simon, after Hilliard
John Lord Cutts, by I. Simon, after Kneller
Charles Townshend, by J. Dixon, after Reynolds
Beau Nash, chalk drawing, by W. Hoare

PART II. Catharine, Countess of Lincoln, by J. McArdell, after Hoare
Earl of Bath, by J. McArdell, after Reynolds, *proof*
Sir Stephen Fox, by I. Simon, after Baker
General Blakeney, by T. Ryley, *proof*

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LOT 311. WALPOLE (HORACE)—*continued.*

Elizabeth Duchess of Argyll, by R. Houston
Admiral Keppel, by E. Fisher, after Reynolds
Robert Lord Henley, by J. McArdell, after Hudson
Prince James Stuart, by M. Horthemels, after Belle

PART III. Prince Eugene of Savoy, by J. Smith, after Richter
Sir John Ligonier, by Bookman, after Worsdale, *proof*
Comte de Caylus, by Dagoty
Sir John Lowther, by A. Browne, after Lely, *proof*
Countess of Coventry, by McArdell, after Cotes, *proof*
General Wolfe, by R. Houston, after Schaak
John Duke of Argyll, by W. Dickinson, after Gainsborough
Marquise de Pompadour, by J. Watson, after F. Boucher

VOL. IV.

PART I. Sir William Meredith, by Watson, after Gardner, *proof*
Sir George Rooke, by I. Williams, after Dahl
Sir Cloudesley Shovel, by J. Smith, after Ryck
W. Vaillant, by W. Vaillant
Earl of Pembroke and Family, by J. Watson, after Reynolds
Earl of Albemarle, by E. Fisher, after Reynolds, *proof*
Chevalier d'Eon, by F. Haward, after Kauffman, *proof*
Peter the Great, by Bause

PART II. Roubiliac, by D. Martin, *proof*
Janet Lady Erskine, by J. Watson, after Ramsay, *proof*
Edmund Burke, by J. Hardy, after Reynolds
General Wolfe, mezzotint, engraver unknown
Louis XI of France, by Morin
Samuel Butler, by Van Somer, after Zoust, *proof*
Comte de Guerchy, by T. Watson, after Van Loo, *proof*
J. J. Rousseau, by P. M. Alix, after Garnerey, *in colours*

PART III. Vandyck, by W. Vaillant, after Vandyck
Duchess of Richmond, by W. W. Ryland, after Kauffman
Lady Susan O'Brien, by J. Watson, after F. Cotes
Julian Beckford, by R. Houston, after N. Dance
Christian VII of Denmark, by E. Fisher, after Dance
Hugh Duke of Northumberland, by J. Finlayson, after H. D. Hamilton

VOL. V.

PART I. David Hume, by D. Martin, after Ramsay, *proof*
Sir William Chambers, by R. Houston, after Cotes, *proof*
Charles Duke of Richmond, by J. Watson, after Romney, *proof*
Simon Lord Harcourt, by I. Simon, after Kneller
Louis XVI, *proof, printed in colours*
Voltaire, by P. M. Alix, after Garnerey, *in colours*
Buffon, by P. M. Alix, after Garnerey, *in colours*

PART II. Eleanor Gwynne, by G. Valck, after Lely
J. J. Rousseau, by D. Martin, after A. Ramsay, *proof*
D'Alembert, by P. M. Alix, *in colours*
Earl of Peterborough, by I. Simon, after Kneller
Elizabeth Duchess of Kingston, by Taylor
John Duke of Lauderdale, by I. Beckett, after Riley
Princess Amelia, by W. Ward, after Ramberg
James Gibbs, by J. McArdell, after I. Williams

PART III. Joseph and John Gulston, by E. Gulston, drawing, *in water-colours*
Duchesse de la Vallière
G. T. Raynal, by P. M. Alix, after Garnerey, *in colours*
John Gay, by W. Smith, after Zinck
Peg Woffington, by R. Houston, after Pickering
P. L. Dubus Préville, by P. M. Alix, *in colours*
Sir Joshua Reynolds, by C. Kirkley, after Reynolds, *proof*
Mrs. Abington, by J. K. Sherwin, after Reynolds

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LOT 311. WALPOLE (HORACE)—*continued.*

VOL. VI.

PART I. William Woodfall, by J. Jehner, after Parkinson, *proof*
Admiral Keppel, by Dickinson, after Romney
Marie Antoinette, by W. Pether, after Le Brun, *proof*
Louis XVI, mezzotint, *proof*
Count and Countess Oginski, by L. Schiavonetti, after Cosway
Duke of Richmond, by H. Meyer, after J. Jackson
Edmund Burke, by Benedetti, after Reynolds

PART II. William Hayley, by Jacobe, after Romney, *proof*
James I, by C. De Pass
Earl of Buchan, by C. Turner, after G. Watson
John Dryden, by Edelinck, after Kneller
Gustavus III, King of Sweden, by J. Young, after Von Breda, *proof*
Earl and Countess of Aldborough, by Wright, *printed in colours*
Necker, by Sergent, *in colours*
Sir Nicholas Haddock, by W. Faithorne, after Closterman

PART III. Marie Antoinette, by J. R. Smith
Miss Gunning, by Spooner, after Cotes
Jane Duchess of Gordon, by W. Dickinson, after Reynolds
Mrs. Siddons, by J. R. Smith, after Lawrence
James Boswell, by J. Jones, after Reynolds
H. G. Mirabeau, by P. M. Alix, *in colours*
John Bannister, by J. Smith, after Murray
Louis XVI, by W. Pether, after Le Brun, *proof*
Lord Camden, by Pether, after Reynolds, *proof*

Accompanying this collection are two copies of Sir Herbert Raphael's privately printed "Descriptive Catalogue of the Artistic and Literary Illustrations, with an introduction," *portrait and facsimile, original boards, as issued, Bristol, E. Everard*, 1909, 4*to.*

312 Walpole (H., Earl of Orford) Horace Walpole, a descriptive Catalogue of the Artistic and Literary Illustrations collected by H. H. Raphael for the extension of the original edition of Walpole's Letters, *portrait and facsimile*, SIX COPIES, *original boards as issued* 4*to. Bristol*, 1909

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CORRESPONDENCE OF JOHN THADDEUS DELANE, 1817-79.

EDITOR OF "THE TIMES," 1841-77.

These remarkable letters, which are a mine of information on English social and political life in the middle of the nineteenth century, have been utilised by A. I. Dasent, Esq., M.P., in his life of Delane (John Murray, 1908); but large numbers of them had to be left unpublished on account of their intimate and confidential nature.

The whole correspondence will first be offered in one lot, but if the reserve price be not realised, each lot will immediately be sold separately as catalogued.

313 DISRAELI (Benjamin, afterwards Earl of Beaconsfield), 1804-81, Twenty A. L. s. 1844-70, sending confidential political information, criticising, or making suggestions for notices in *The Times*; the first and last of the series refer to the notices of the writer's own books, *Coningsby* and *Lothair*, with the first of which he was very dissatisfied, while he greatly appreciated the second, *very interesting letters of which only a few have been printed* (20)

314 ABERDEEN (George Hamilton-Gordon, fourth Earl of), 1784-1860, Twenty-four A. L. s. 1844-50, including several on important questions of foreign policy, such as the dispute with France over the French treatment of Pritchard the missionary, the Oregon boundary treaty with the U.S.A. and the attitude of *The Times* towards Italian affairs in 1848-9

315 PALMERSTON (Henry John Temple, third Viscount), 1784-1865, Eleven A. L. s. 1860-5, all dating from the writer's last Premiership, on foreign affairs and changes in the Ministry; one letter complains of the "German" tone of *The Times* leading article on the Danish War (May 9th, 1864); others refer to the American Civil War, Queen Victoria's long seclusion after the death of the Prince Consort, etc. (11)

316 CLARENDON (G. W. F. Villiers, fourth Earl of), 1800-70, Sixty-one A. L. s. 1850-69, about Roman Catholic and Irish affairs when the writer was Lord Lieutenant of Ireland (1847-52) and about foreign affairs later on, particularly our relations with France, the Franco-Austrian War 1859, the Alabama case, etc.

317 NORTON (Mrs.), 1808-77, Authoress and supposed original of *Diana of the Crossways*, Twenty-four A. L. s., lively and amusing letters in which the recipient is addressed as Dear Patron or Dear Jupiter, and is begged to let the writer's novels have favourable notices. The story that Mrs. Norton obtained from Sidney Herbert and sold to Delane the exclusive news of Peel's intention to repeal the Corn Laws in December, 1845, is quite without foundation; apparently the information was really communicated by Lord Aberdeen

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318 TORRINGTON (Lord), and other correspondents, Sixty-four Letters about life at Windsor Castle and the Royal Family generally, chiefly between 1860 and 1864, and relating to the death of the Prince Consort, the marriages of the Princess Royal and the Prince of Wales, the Schleswig-Holstein question, etc. ; there are many references to the Queen's long seclusion after the death of the Prince Consort and to the pain which she felt when it was criticised ; many of the letters are very outspoken, but their writer speaks throughout as a true and loyal friend of the Queen and the Royal family ; they are also very witty and amusing and full of racy anecdotes ; only portions have been published ; the other letters are mostly addressed to Lord Torrington and forwarded by him to Delane

319 LE MARCHANT (Sir Denis), 1795-1874, A. L. s. undated, but between 1843 and 1850, sending confidential political news ; Sir Denis held various official positions at the Board of Trade and in the House of Commons, and was therefore exceptionally well placed for obtaining information ; none of these letters appear to have been published

320 A large Packet of Letters from various ladies, including the Duchesses of Sutherland, Wellington and Cleveland, Ladies Palmerston, Waldegrave, Molesworth, Holland, Ashburton, Lyndhurst, Herbert, Castlerosse, Lismore, Salisbury, Shaftesbury, Mrs. Bernal Osborne, etc. containing much interesting news of the social events of the period ; few, if any, of these letters have been published *a parcel*

321 CAMBRIDGE (H.R.H. George, Duke of) Fifteen A. L. s. 1859-71, and an Auto. Draft Note for insertion in *The Times*, mostly to arrange meetings, some referring to Bismarck and to the campaign of 1866 ; the note is to contradict a rumour that Princess Mary of Cambridge (Duchess of Teck) had been married ; none of the letters seem to have been published (16)

322 BROUGHAM (Henry Peter, Baron Brougham and Vaux), 1778-1868, about Twenty-two A. L. s. which derive considerable interest from the fact that Brougham himself had been in his younger days a leader-writer on *The Times*, at a salary it is said of £100 a month ; also L. s. with an A. L. s. of Gladstone, etc. (25)

323 MAZZINI (G.) Italian Patriot, a long signed article correcting a *Times* report of Radetzky's operations in Italy in 1848 ; and an A. L. s. *n. d.* probably 1860 (2)

324 RUSSELL (Sir William Howard), 1821-1907, Thirteen A. L. s. all most important and interesting private letters written during his special missions as War Correspondent in the Crimean War, Indian Mutiny, American Civil War and Austro-Prussian War of 1866 ; they are quite different from

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LOT 324—*continued.*

the letters written for publication, and give most outspoken utterance to the writer's views on the various campaigns; he is particularly eloquent in denouncing the hideous mismanagement in the Crimea and the terrible vengeance inflicted on the Indian mutineers (13)

325 DELANE (J. T.) nearly Two-hundred A. L. s. to Sir W. H. Russell, undated, but ranging from 1855 or earlier to 1878, a most interesting series showing the cordial relationship between the two men and throwing much light on Russell's work for *The Times* *a parcel*

326 WALTER (John), 1818-94, Chief Proprietor of *The Times*, Thirty-eight Letters, some to Sir G. W. Dasent, Assistant Editor of *The Times*, 1845-70, relating to contributions to the paper, etc.

327 MORRIS (Mowbray), 1817-74, Delane's brother-in-law and business manager of *The Times* from 1847, about Forty-four Letters to Delane and Six to Miss Delane, some sending news, others relating to the management of the paper (50)

328 WOODHAM (Dr. H. A.), 1814-75, Fellow of Jesus College, Cambridge, and a frequent contributor to *The Times*, about Fifty-four A. L. s. sending Cambridge news and discussing matters connected with the paper (54)

329 DELANE (J. T.) A very large Packet of Letters to Sir G. W. Dasent, on the policy and composition of *The Times* and including some lively accounts of travel on the Continent *a parcel*

330 REEVE (Henry), 1813-95, Adviser to *The Times* on Foreign Affairs, 1840-55, and an occasional contributor after his retirement under the pseudonym of Senex, Seventeen Letters connected with his retirement which passed between him, Dasent, Delane and John Walter; the whole story is told in Mr. A. I. Dasent's *Life of Delane*, *vol. I*, *p.* 213, etc.

Letters from different correspondents, arranged chronologically.

331 **1840-7**, Early life and first years on *The Times*. Letters from T. Barnes, Delane's predecessor as editor, Lord Selborne, W. C. Macready, Lord Canning, Charles Greville, Lords Aberdeen, Kimberley, Shaftesbury, Strangford, Sir E. S. Creasy, Lords McDonald, Greville, Halifax, Dalling (Sir Henry Bulwer)

332 **1848-9**. The years of Revolution. Letters from Lord Clarendon on Irish disaffection, Lord Aberdeen on Metternich, Guizot, Spanish Republicanism, T. Mozley, on Paris in a state of siege, Lord Bessborough, Charles Greville, W. C. Macready on his quarrel with Forrest, Delane himself to Dasent from Ireland on Smith O'Brien's trial, an account of the Queen's visit to Ireland in 1849, etc.

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333 **1850-2.** The Great Exhibition. Letters from Sir Robert Peel, General Sir William Napier, Admiral Sir Charles Napier, Charles Greville on Napoleon III's coup d'état, Lord Dalling as Ambassador at Washington, Lord Clarendon on Papal Aggression, Lord Granville on Patent Laws, Sir William Molesworth and Sir Benjamin Hawes on Transportation, the Duke of Newcastle (Dec. 24, 1851) on Palmerston's dismissal by Lord John Russell and Lord Granville's appointment in his place, Lord Hardinge on the state of the national defences, Lord Aberdeen, W. C. Macready, Bernal Osborne, and a number of Letters on the formation of the Coalition Government, 1852, etc.

334 **1853-6.** The Crimean War. Letters from Sir Travers Twiss on the dangers of travelling by express train, Lord Clarendon, Robert Lowe, Lord Albemarle, Sir A. H. Layard, Sir James Caird, the expert sent by *The Times* to enquire into the condition of agriculture since the repeal of the Corn Laws, Sir James Outram, G. R. Gleig, Admiral Sir Edmund —afterwards Lord—Lyons, second in command of the Black Sea fleet, Sidney Herbert, Admiral Sir Charles Napier on the naval operations in the Baltic ; from Delane himself to Dasent on his journey to the Crimea, 1854, and his visit to the U.S.A. 1856 ; Sir W. Molesworth on publication by *The Times* of information which might be of service to the enemy, W. E. Gladstone on finance, Laurence Oliphant and other correspondents at the front, General Sir G. de Lacy Evans, Lord Palmerston on peace proposals, J. W. Croker, W. C. Macready, Lord Cardigan, etc.

335 **1857-9.** The Indian Mutiny. Letters from Lords Clarendon, Palmerston on the Princess Royal's Diary, the appointment of Sir Colin Campbell as Commander-in-Chief in India, the Suspension of the Bank Charter Act, Canning on the Mutiny, General Tucker, an officer present at the siege of Delhi, General Sir W. Napier, Laurence Oliphant, Lords Broughton and Derby, John Bright, Lords Malmesbury and Granville, etc.

336 **1860-63.** The American Civil War. Letters from Charles Greville, Lord Stanhope, Sidney Lord Herbert of Lea, Admiral Sherard Osborne on Ironclads, the second Duke of Wellington, the Duke of Newcastle on the report of the Education Commission, Lord Stanhope on the review of his Life of Pitt and on the Trent affair, Robert Lowe, Lords Aberdeen and Palmerston, C. P. Villiers, Lords Stratford de Redcliffe and Granville, Count Apponyi, Charles Kingsley, Lord Cockburn, L.C.J., Lord Shaftesbury, Lord Monck on Canadian affairs, Archbishop Trench, Bernal Osborne, Sir W. V. Harcourt, and many Letters about Cobden's controversy with *The Times*

337 **1864-5.** The Schleswig-Holstein question and the Death of Palmerston. Letters from the Danish Minister, the Speaker,

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LOT 337—*continued.*

Lords Granville, Stratford de Redcliffe, Clarendon and Tankerville, Sir C. B. Phipps, the Queen's Equerry, Robert Lowe, Lord Shaftesbury, the Saxon Minister, a very long Letter from Gladstone on the cattle plague, and several Letters about the escape of James Stevens, the Fenian

338 **1866-9.** The schemes of Bismarck and Gladstone's first Government. Letters from Bernal Osborne, Lords Cardigan, Malmesbury, Bessborough, Halifax, Clarendon; Robert Lowe, Count Apponyi, Sir George Grey, Sir Richard Mayne on the Hyde Park Riots, the second Duke of Wellington, Thomas Carlyle on "the real truth about Russia," Sir Henry Hozier on the peace negotiations at Prague, 1866, Lords Salisbury, Cairns and Hanley, Clanricarde on the Fenians, Sir Joseph Whitworth on guns, the Duke of St. Albans, Sir E. Landseer on the Trafalgar Square lions, Lord Carnarvon on his resignation in 1867, Walter Bagehot, Lord Strathnairn on Army Reform, Lord Salisbury on the memoirs of Harriette Wilson, Lord Mayo, the Duke of Cambridge on the Indian Army, Lady Ely (from Berlin), the Comte de Paris, C. P. Villiers, Lord Torrington on a Cabinet Council at Windsor, Gladstone, Lord Dufferin, Mrs. Norton, Admiral Rous, Archbishop Tait on Irish Disestablishment, Cardinal Manning, Mrs. Gladstone, the Duc d'Orleans, etc.

339 **1870-1.** The Franco-German War. Letters from the Duchess of Sutherland, the Dukes of Cambridge, Beaufort and Wellington, Lord Carnarvon, Gladstone, Lord Granville on foreign affairs, Lady Ely sending news from Osborne, the Duc d'Orléans, etc.

340 **1872-4.** Last years of Gladstone's Government. Letters from Lord Northbrook on his appointment as Viceroy of India, the Duchess of Sutherland on the attempt on the Queen's life, Lord Dufferin from Canada on Canadian affairs, Sir Samuel Baker, Lords Coleridge and Lytton, etc.

341 **1875-9.** Last years and death. Letters from H.R.H. the Duke of Cambridge, Lords Strathnairn, Shaftesbury, Sir W. F. D. Jervois, Governor of the Straits Settlements, John Forster, Lord Dufferin from Canada, Lord Lytton on his appointment as Viceroy of India, W. H. Russell on his voyage to India with the Prince of Wales, Sir C. L. Eastlake, Lord Granville on the Eastern Question, Lord Torrington, Lord Carnarvon, the Duke of Wellington, and many Letters to Miss Delane on her brother's death

342 A large Packet of Letters, mostly of minor importance, others undated *c.* 1840-1877. The writers include Sir Charles Trevelyan, Sir William Molesworth, Lords Ashburton and Broughton, Dean Milman, Lords Granville and Carlisle, the Dukes of Wellington, Newcastle, Westminster and Hamilton, J. L. Motley, Lords Clyde, Shaftesbury, Stanhope, Lytton, and Westbury, Sir Edwin Landseer, Holman Hunt, Lords

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LOT 342—*continued.*

Spencer, Malmesbury, Derby, and Chelmsford, Field-Marshal Sir John Burgoyne, Cardinal Manning, Sir Francis Jeune, Col. Burnaby, Charles Greville, Bishop Wilberforce, Lord Houghton, etc., and a few anonymous letters, *some very curious* *a large parcel*

343 Family Letters, Newspaper Cuttings, Personal Documents, etc.

344 TENNYSON (Lord) Two A. L. s. *February-March*, 1862, 2 pp. 8vo, to Delane, one about the "Idylls of the King," the other about an ode by him which appeared in *The Times* (2)

345 DICKENS (Charles) Five A. L. s. 9 pp. 8vo and 4to, 1852-68, to the same, one giving a lively description of Boulogne en fête for a visit of Napoleon III which did not take place (5)

346 DELANE (J. T.) Diary, with notes of his engagements for 1847, 1854, 1856-8, 1860-9, 1873-5, 1877 (19)

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352 FRENCH REVOLUTION: Condorcet (Marquis de) Philosopher, and Girondin, A. L. ½ p. 4to, *n. d.*, to M. de Malesherbes; David (J. L.) Painter and Regicide, A. L. s. 1 p. 8vo, *n. d.*, to M. Dégotty; Merlin (P. A. *of Douai*), Regicide, A. L. s. 1 p. 4to, *May* 6, 1820; etc., *with portraits* (5)

353 FRENCH REVOLUTION. Docs. s. by members of the Committee of Public Safety, including Carnot, Barère, Barras, etc.; others of Necker, Santerre, etc., *with portrait* (6)

354 BONAPARTE FAMILY. Joseph, L. s. 2 pp. folio, *Rome*, 16 *frimaire an* 6 ( ), to the French Consul-General at Ancona; Lucien, A. L. s. ½ p. oblong 4to, 26 *pluviôse*, *n. y.*, to his

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LOT 354—*continued.*
schoolmaster; Louis, L. s. 1 p. 8vo, *n. d.*; Napoleon III, Auto. Note s.; with Doc. s. by General Kléber, and two others, *portraits, etc.* (7)

355 NAPOLEON I, Doc. s. (Bonaparte) as First Consul, 1 p. large oblong folio, with engraved heading, *prairial* 13, *an* 8, countersigned by Maret and Carnot; with a lock of Napoleon's hair cut off at St. Helena, *and portraits*

356 NAPOLEON'S MARSHALS. Ney, commanded at Quatre-Bras, A. L. s. 1 p. 4to, *Paris, April*, 13, 1815; Grouchy, Commander of the force detached to pursue Blücher after the Battle of Ligny, A. L. s. 1 p. 8vo, *Nov.* 30, 1828, *with portrait* (2)

357 NAPOLEON'S MARSHALS. Brune, commanded in Holland against the Duke of York, 1799, A. L. s. 1 p. folio, as General-in-Chief of the Army of Italy, 19 *floréal, an* 6 ( ), to the agent of the French Republic in Switzerland; Moncey, A. L. s. 1 p. 4to, *April* 15, 1828; Masséna, L. s. 1 p. folio, as Commander-in-Chief of the Army in Portugal, *Torres Novas, Jan.* 17, 1811; Berthier, L. s. 1½ pp. folio, *prairial* 24, *an* 12, *with portraits* (4)

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362 DICKENS (Charles) A. L. s. 1 p. 8vo, to Serjeant Goulburn, *Devonshire Terrace, July* 8, 1840, *with portrait*

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But I have seen a newer—to *me* at least—a newer Method of displaying Elegance, in which, if you do not exceed all Your Compe-

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LOT 375—*continued.*

titors, it will be your own fault. Tis in Bookbinding—a White smooth Vellum cover to—The English Garden—for example: must be painted with some Device relative to the subject on both sides—and the Leaves *apparently* gilt, must when you hold them in a particular manner—slanting, exhibit a beautiful Miniature Landscape painted likewise by the Lady: but concealed when the Book is shut.

They are ten Guineas each, if you purchase; and Edwards of Pall Mall is the Owner of the Invention: but perhaps I am talking of a well known contrivance, which however surprized me, etc.

376 JOHNSON (Dr. Samuel) A. L., third person, ½ p. 4to, *Johnson's Court, Oct.* 2, *n. y.*, to Mrs. Thrale.—THRALE (Mrs.) A. L. s. (initials), 1½ pp. 4to, *Streatham, Feb.* 12, *n. y.*, to Dr. Johnson, announcing the birth of her daughter Cecilia, *with portrait* (2)

377 SHERIDAN (R. B.) A. L., third person, 1 p. 4to, *Nov.* 29, *n. y.*, about a tragedy.—NORTH (Lord) A. L., third person, *n. d.*, both to Mrs. Thrale (2)

378 BURNEY (Fanny, afterwards Mme. d'Arblay) A. L. s. (initials), 5 pp. 4to, and an Auto. Note, 1 p. 12mo.—MONTAGUE (Mrs.) "Blue Stocking," A. L. s. 1½ pp. 4to, all to Mrs. Thrale.—BERRY (Miss A., friend of Horace Walpole), A. L. s. 1½ pp. 12mo, to Mrs. Mostyn (*née* Thrale); and another, *with portraits* (5)

379 SIDDONS (Mrs.) A. L. s. 2½ pp. 8vo, *n. d.*, to Mrs. Piozzi, affectionate letter, mentioning an operation she had undergone, *slightly damaged*

380 GARRICK (David) A. L. s. 2 pp. 4to, *Adelphi, Feb.* 12, *n. y.*, to Mrs. Thrale, a complimentary letter with an Auto. Note by Mrs. Garrick, *portrait, etc.* (2)

381 JENNER (Dr. Edward) Discoverer of Vaccination, A. L. s. 2 pp. 4to, *Streatham, April* 14, 1814, to Mrs. Mostyn (*née* Thrale), giving some medical advice

382 THRALE (Henry) A. L., third person, to Mrs. and Miss Salusbury, *Southwark, June* 28, 1763, his first proposal of marriage to the lady who became his wife, *a rare autograph*:

Mr. Thrale presents his most respectful compliments to Mrs. and Miss Salusbury and wishes to God he could have communicated his sentiments to them last night, which is absolutely impossible for him to do to any other Person breathing. He therefore most ardently begs to see them at any hour this afternoon, and he will at all events immediately enter upon this very interesting subject, and when once begun, there is no danger of his wandering upon any other: in short, see them, he must, for he assures them, with the greatest truth and sincerity, that they have *murder'd* Peace and Happiness at home.

383 BOSWELL (James) A. L. s. 1 p. 4to, *Mr. Dilly's in the Poultry, March* 29, 1776, to Mrs. Thrale, a letter of condolence:

You have now with you Dr. Johnson, whose friendship is the most effectual consolation under heaven.

384 ALBUM from which the letters were taken, with a large number of blank leaves, *leather, loose velvet cover*

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The Property of Roland Stuart, Esq.

The majority of these Letters were given to the late MRS. ELMA STUART *by* GEORGE HENRY LEWES.

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385 SHELLEY (P. B.) A. L. s. 1⅓ pp. folio, *Pisa, July* 27, 1820, to JOHN KEATS, a most important letter, *torn at the seal and slightly defective, partly laid down, with portraits of Keats and Shelley*

*** Speaks of Keats' consumption: "This consumption is a disease particularly fond of people who write such good verses as you have done, and with the assistance of an English winter it can often indulge its selection. I do not think that young and amiable poets are at all bound to gratify it's taste; they have entered into no bond with the Muses to that effect," etc.

He then invites Keats to come and stay with them in Italy, and goes on to speak of his poetry:

I have lately read your "Endymion" again, and ever with a new sense of the treasures of poetry it contains, though treasures poured forth with indistinct profusion. This, people in general will not endure, and that is the cause of the comparatively few copies which have been sold. I feel persuaded that you are capable of the greatest things, so you but will. I always tell Ollier to send you copies of my books. "Prometheus Unbound" I imagine you will receive nearly at the same time with this letter. "The Cenci" I hope you have already received—it was studiously composed in a different style.

Below the *good* how far! but far above the *great*.

In poetry I have sought to avoid system and mannerism: I wish those who excel me in genius would pursue the same plan, etc.

The letter ends with an expression of the writer's anxiety for Keats' welfare

Keats' reply, written in the following month, contains the famous advice to "be more of an artist, and load every rift of your subject with ore"

This letter was given by Leigh Hunt to G. H. Lewes, and by him to Mrs. Elma Stuart, and is accompanied by a letter to her from Lewes, sent with it

386 JOHNSON (Dr. Samuel) A. L. s. 1 p. 4to, with address, *Pembroke College, Oxford, June* 7, 1784, to Mr. Allen, Bolt Court, Fleet St.

*** Complains of his health, and mentions Boswell and the Club.

387 BRONTË (Charlotte) A. L. s. 3¾ pp. 8vo, *Haworth, Nov.* 23, 1850, to G. H. Lewes, interesting letter, referring to Miss Martineau and the writer's own work, and chaffing Lewes on "the pious disposition evinced by 'The Leader' (a paper on which Lewes was then at work) to walk bodily back to the True Faith." She also mentions Cardinal Wiseman and Father Newman:

Most moving is that apostolic and evangelic declaration of the Archbishop of Westminster, that he wants nothing of his See but the

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LOT 387—*continued.*
back courts and dark alleys, and all the human poverty and misery with which they teem. There is nothing Jesuitical in this, nothing whatever of the wolf-in-sheep's clothing, and the most carping heretic will not dare to moot the question, whether—if all Holy Church seeks the good of the poor—she could not look after this quite as well in a curate's plain clothes as in a cardinal's robes and hat, etc.

388 ROSSETTI (D. G.) Letters to him from Christina Rossetti, William Morris, Sir E. Burne Jones, Ford Madox Browne, etc. (5)

389 ARTISTS, AUTHORS, ETC. Letters chiefly addressed to Mrs. Stuart, by T. Woolner, Sir H. Herkomer, Sarah Grand, etc.; A. L. s. in French, by Louis Blanc and Mignet; and Verses in German, by Varnhagen von Ense, Photographs, etc. (11)

390 ALBUM, containing many interesting and valuable A. L. s. with signatures, portraits, etc., including quotation from Goethe, five lines, with translation; both in the handwriting of G. H. Lewes; and A. L. s. of Thomas Moore, H. Heine (in French), J. Ruskin, Gilbert à Beckett (with Auto. Verses), Robert Buchanan, Abbé de Lammenais (in French), Charles Darwin, V. Hugo (in French), Ste. Beuve, D. G. Rossetti, Robert Browning, A. L. s. 1½ pp., to G. H. Lewes, introducing Mr. Conway, Leigh Hunt, Douglas Jerrold, Lord Lytton, Thomas Carlyle, 3 pp. 8vo, *Jan.* 16, 1861, to G. H. Lewes; Charles Dickens, 3½ pp. 8vo, *Nov.* 20, 1859, to the same, signed with initials only, *last page cut*, an important letter with regard to the appearance of a novel by "George Eliot" in All the Year Round, and asking him to write a paper on "Adam Bede, junior," "protesting most strongly and indignantly in the interests of literature against that most shameful and abominable proceeding," *all the letters are laid down*

The Property of Miss L. Merewether.

391 THACKERAY (W. M.) Pen-and-ink Sketch, signed (initials only), of a scene from King John, Princess Theatre, 1852, with C. Kean as King John, Miss Ellen Terry as Arthur, etc., with Auto. inscription by Thackeray; A. L. s. of Miss Terry relating to the drawing, and three others (5)

392 WORDSWORTH (William) A. L. s. 3½ pp. 4to, *torn and imperfect*, *Rydal Mount*, *June* 22, *n. y.*, to the Rev. C. Merewether; MS. Sonnet, "To the Lady Mary Fitzgerald in her seventy-fifth year," *said to be unpublished* (2)

393 WORDSWORTH (W.) Grace Darling, the rare privately printed FIRST EDITION, 4 pp. 8vo, *front page torn across, and otherwise slightly imperfect, sold not subject to return*, signed in

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LOT 393—*continued.*

full at the foot of the last page [*not published*] *Carlisle, Printed at the office of Charles Thurnam* [*March*, 1843]

*** "The original privately printed edition of *Grace Darling* ranks among the leading Wordsworth rarities. It is doubtful whether so many as half-a-dozen examples could be identified to-day."—*T. J. Wise, Bibliography of Wordsworth*, 1916

Various Properties.

394 CARLYLE (T.) A. L. s. 4 pp. 8vo, *Nov.* 6, 1845, to Samuel Lawrence, from *Chelsea*, an interesting letter about a portrait of Cromwell, and going into minute details with regard to the latter's personal appearance

395 DICKENS (Charles) Auto. card signed.—NEWMAN (Cardinal) A. L. s. 1 p. 8vo.—FATHER IGNATIUS, A. L. s. 14 pp. 8vo, etc. (5)

396 ALBUM, containing Louis XV (Doc. s.), Sir E. Landseer (A. L. s.), Shirley Brooks (Auto. Verses), Agnes Strickland (A. L. s.), "Ouida" (A. L. s.), General Sir C. G. Napier, A. L. s. 6 pp. 8vo, *March* 8, 1846, about Scinde; Cardinal Manning, A. L. s. 2¼ pp. 8vo, *May* 3, 1849; W. P. Frith, R.A., A. L. s. 1866, about a picture; W. Harrison Ainsworth, A. L. s. 1½ pp. 8vo, 1867; Lord Leighton (A. L. s.), Sir Noel Paton, George Meredith (Auto. Note), J. A. Froude (A. L. s.), Professor Tyndall (A. L. s.), etc., with many signatures, etc., 4*to, blue morocco, gilt tooling, g. e.*

397 BROWNING (Robert) Two A. L. s. 2 pp. 8vo; Signatures of Mrs. Browning, Tennyson, etc. (5)

398 DICKENS (Charles) A. L. s. (initials), 2 pp. 8vo, *Gad's Hill Place, March* 31, 1863, to a lady, recommending a title for a book, with a quotation from Shakespeare

399 DICKENS (C.) A. L. s. 1¾ pp. 8vo, *Office of All the Year Round, April* 4, 1862, to Sir Alexander Duff Gordon, about the death of their common friend, the Rev. James White, author of "The Eighteen Christian Centuries," for whom Dickens expresses great affection

400 CARLYLE (T.) Two A. L. s. 5¾ pp. 8vo, 1834-50, to Mrs. Austin, one about taking his house in Cheyne Row, the other criticising Guizot's book on the English Civil War; and another (3)

401 MENDELSSOHN (F. M.) A. L. s. 1¾ pp. 8vo, in German; others, in French or German, from W. M. von Goethe, P. Mérimée, and Alfred de Vigny (2), etc. (8)

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402 NOVELISTS, MEN OF LETTERS, HISTORIANS, ARTISTS, ETC., including E. Bulwer Lytton, C. Kingsley, R. Southey, R. Doyle, Sir E. Landseer, H. Hallam, H. T. Buckle, G. Grote, Rev. B. Jowett, Lord Macaulay, A. W. Kinglake, J. S. Mill, G. Bancroft, the American Historian, etc. (18)

403 STATESMEN, DIVINES, CELEBRATED WOMEN, ETC., including Dean Stanley, Rev. Sidney Smith, Duke of Wellington, Lord Brougham, Sir Robert Peel, W. E. Gladstone, Lord Dufferin, Lady Morgan, Lord Beaconsfield (2), Jenny Lind, etc. (36)

404 MEREDITH (George) A. L. s. 4 pp. 8vo, from *Box Hill, Dorking, Nov.* 7, 1886, to Mr. George Stevenson, inviting him to his cottage:

With regard to Scotland, I love land and people, but am ashamed to say I have never yet crossed the border. In my youth I was too insignificant to be hailed over; of late there have been beckonings. I generally travel on the Continent, etc.

405 MEREDITH (G.) A. L. s. 4 pp. 8vo, from *Box Hill, Dorking, Dec.* 2, 1886, to the same, thanking him for a gift:

Scottish enthusiasm is not new to my understanding, it is only new to me to be the object of such a cordial gale, etc.

406 MEREDITH (G.) A. L. s. 8 pp. 8vo, *Jan.* 4, 1889, from *Box Hill, Dorking*, to Mrs. Stevenson:

I send you copy of a book of verse of mine just issued. It contains a great deal of my philosophy of life. You will not be troubled by notices of it in the Press. I no longer give out volumes of verse for review. Americans compelled the English to take notice of my prose, but the resistance is more sturdy against my verse, and mixed with a distasteful abuse: that I can forgive, without liking to hear it, etc.

407 MEREDITH (G.) A. L. s. 4 pp. 8vo, *June* 15, 1892, to Mr. Stevenson ("My Dear Glasgowgo"), about the editor of the "Illustrated London News," his son's engagement, and mining investments

408 MEREDITH (G.) A. L. s. 3 pp. 8vo, *Nov.* 2, 1892, to the same:

Don't be rebutted by my verse. After some readings, the meaning and the lines will flow limpedly, etc.

409 MEREDITH (G.) A. L. s. 1 p. 8vo, and Auto Post-card, in French (initialled), 1894-8, to Mrs. Stevenson ("My dear Callandria")

410 ALBUM, containing Auto Note of Q. Victoria, Lord Salisbury, A. L. s. *March* 13, 1882; A. W. Kinglake, A. L. s. 4 pp, 8vo, *Nov.* 13, 1866; Sir Francis Grant, P.R.A., two A. L. s. 8 pp. 8vo, one with sketch for an equestrian portrait; David Livingstone, A. L. s. 3 pp. 8vo, *Oct.* 25, 1864, about the Victoria Falls. — DICKENS (Charles) A. L. s. 1 p. 8vo, *June* 20, 1865, *Office of All the Year Round*, to E. S. N. Dickenson; W. C. Macready, Earl Roberts (two A. L. s.), Lord Lyndhurst, B. W. Procter, Sir Henry Irving, etc.

*** Sold for the benefit of the Church Army.

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411 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Jan.* 5, 1854, from the office of *Household Words*, to Peter Cunningham, thanking him for a book, and giving amusing reminiscences of a night in Liverpool

412 ALBUM containing A. L. s. of Thomas Moore, A. W. Pugin, T. N. Talfourd, H. Hallam, E. L. Bulwer; J. S. Knowles to W. Hazlitt, 1823; Charles Kean; a large number of Signatures, Franks, etc. 4to, *half roan*

413 ALBUM containing W. E. Gladstone, A. L. s. 4 pp. 8vo, *Jan.* 14, 1869; L. Gambetta, A. L. s. 2¼ pp. 8vo, *Paris, Aug.* 9, 1871 (in French); T. H. Huxley, A. L. s. 2 pp. 8vo; Prosper Mérimée, A. L. s. (in French), 1852; Victor Hugo, A. L. s. (in French); Lord Houghton, A. L. s.; Matthew Arnold, A. L. s. 2½ pp. 8vo, *Dec.* 2, 1869, to the Rev. George Greenwood; A. W. Kinglake, A. L. s. 2 pp. 8vo; R. Browning, A. L. third person; Prince Arthur, Auto. translation from Voltaire, school exercise; etc., with many Signatures, etc. large 4to, *brown morocco, in cloth cover*

414 CROMWELL (Oliver) Doc. s. 1 p. folio, *Oct.* 27, 1651

415 RICHARDSON (Jonathan), 1665-1745, Portrait Painter and Writer on Æsthetic Questions, four long A. L. s. and a set of Verses, to Ralph Palmer, *March–August*, 1731, on artistic matters, mentioning Pope, etc. (4)

416 LAWRENCE (Sir Thomas, *P.R.A.*) A. L. s. 5 pp. 8vo, 1827; others of General Picton, *Oct.* 31, 1810, giving an account of the Battle of Busaco; I. d'Israeli, etc. (5)

417 VOLTAIRE (F. M. A. de) Four Auto. Lines from his account book, *n. d.*—DUKE OF CUMBERLAND (William Augustus) signed Order to Cornet Pitt, *Feb.* 8, 1746.—WALPOLE (Horatio, Lord) A. L. s. *Nov.* 4, 1729; etc. (9)

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420 TWO ALBUMS, with Drawings, many coloured; Copies of Verses, etc. 4to (2)

421 D'HAUTPOUL (General), killed at the Battle of Eylau, *Feb.* 7-8, 1807, A. L. s. 4 pp. 4to, *Berlin, Nov.* 25, 1806, to a friend (in French), *with copy*, a most interesting letter, describing the share of his division in the battles of Jena and Lübeck, the capitulation of Blücher, etc. His remark on the bombardment of Lübeck is interesting as showing the opinion of French officers on the burning of towns:

> Cette ville, intéressante par son commerce, a beaucoup souffert, heureusement que les obus n'ont pas mis le feu.

422 RICHELIEU (Cardinal) L. s. 1½ pp. folio, *Rebetz, May* 27, 1642 (in French), to the Marquis de Sourdis, asking him what could be done against the Duc de Bouillon, who was sheltering the Comte de Soissons in Sedan

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423 CHARLES I, L. s. ¾ p. folio, *Whitehall, May* 28, 1625, to the Earl of Mar and the Scotch Council, *with remains of seal and three engravings*

424 LINNAEUS (C.) A. L. s. 1½ pp. 4to, *Upsala, Jan.* 12, 1762 (in Swedish), to Director Edel, of Stockholm, *with portrait*

425 VOLTAIRE (F. M. A. de) L. s. 1 p. 4to, *Ferney, June* 14, 1774, probably to the Cte. de Creutz, Swedish Ambassador at Paris, returning thanks for nomination to the Swedish Academy, *with portrait*

426 CHARLES II, Doc. s. 1 p. folio, *Aug.* 12, 1675, countersigned by Danby, a Warrant for payment of £100; and another Doc., issued for Charles II, 1 p. folio, *Aug.* 22, 1662, *damaged and laid down, with four portraits* (2)

427 GEORGE III, Auto. Note s. ½ p. 4to, *Windsor, Jan.* 26, 1801.—Doc. s. 1 p. folio, *May* 31, 1762, Warrant for payment of £337 14s. for the clothing of the Flintshire Militia; and another (3)

428 WALLENSTEIN (Count, Duke of Friedland) Imperialist General, Doc. s. ½ p. folio, *May* 21, 1632, *with seal and three portraits, rare*

429 GUSTAVUS ADOLPHUS (King of Sweden) Doc. s. (in German), ½ p. folio, *Stockholm, Sep.* 16, 1613, *with impression of seal.*—CHARLES XII (King of Sweden), Doc. s. 1½ pp. folio, *June* 13, 1716, *slightly damaged, with transcript, partial translation, portraits, etc.* (2)

430 ANNE (Queen) Doc. s. 1 p. folio, *Jan.* 11, 1711, countersigned by Oxford, Warrant for payment of £427, *with portrait*

431 GEORGE II, Doc. s. 1 p. folio, *July* 5, 1754.—WELLINGTON (Duke of) A. L. s. 1 p. 8vo, *Nov.* 20, 1841, *laid down*; and others (9)

432 MARLBOROUGH (Duke of) Doc. s. *March* 5, 1705; others of George II, George III (2), George IV as Prince Regent (2), William IV and Queen Victoria, *some on vellum, with portraits*; etc. (11)

433 WELLINGTON (Duke of) His Auto. Letters and Orders to his groom George Greathead, about thirty-eight in number, 1820-48, giving travelling instructions, etc., *in a brown morocco case, bound and lettered to correspond with the Wellington Despatches*

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437 PHILLIPS (L. B.) The Autographic Album, 1866.—THANE (J.) British Autography, vol. I, *n. d.* — Sammlung historisch berühmter Autographen, *Stuttgart*, 1846 (3)

438 GEORGE IV, as Prince Regent, A. L. s. 2 pp. 4to, *Carlton House, June* 22, 1815, to a lady, telling her of the death of Frederick Howard, third son of the Earl of Carlisle, at the Battle of Waterloo, and asking her to tell the Earl, *framed and glazed*

*** The Earl of Carlisle was Byron's guardian, and his son's death is referred to in "Childe Harold," Canto III, Stanzas XXIX and XXX.

439 PITT (William) A. L. s. 1 p. 4to, *Walmer Castle, Aug.* 4, 1799, to Earl Gower, offering him the Lieutenancy of Staffordshire, *framed and glazed*

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